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Tribute to Count Basie

Beautiful beginning for 'Women in the Arts'



Erica Burrus/The Current

The UM-St. Louis Dance Ensemble perform "Forces At Play," choreographed by Alicia Okouchi-Guy. The dancers were part of the Women in the Arts Opening Celebration at the Touhill Performing Arts Center.

Homecoming gets new theme

UMSL to hold 'A Night on the Town'

BY WILL MELTON
News Editor

On Friday Nov. 12 Student Government Association Vice President Mindy McNabb announced a new homecoming theme during the assembly meeting.

Originally entitled, "Take My Breath Away," the homecoming committee encountered problems devising a logo for the event.

"We could not come up with an identifiable symbol. If you remember a couple of years ago the masquerade theme had the mask and it was really easy to associate," McNabb said. "The only things we were able to come up with were a guy and a girl dancing and the committee wasn't really feeling that theme."

That problem led to the creation of the new theme, which will be "A Night on the Town." Students can purchase long-sleeve black shirts sporting the event's logo in silver for \$8 through the Office of Student Life.

In addition to the metropolitan

motif comes a new kick-off event that the committee anticipates will generate extensive enthusiasm.

On Jan. 18 there will be a Texas Hold'em tournament held in the Pilot House. The entry fee has been set at

\$5. Due to costs participation has been limited to 100 entries. Registration forms will be available in the Office of Student Life and will be on a first come, first serve basis.

The \$5 entry fee will go towards

funding the purchase of prizes for the tournament. "First, second and third place will get free couple tickets to homecoming. We have Gold's Gym, Tan Company and bookstore prizes," McNabb said.



McNabb
SGA vice president announced new homecoming theme

see SGA, page 3

Visiting professor sheds new light on TB treatment

BY PAUL HACKBARTH
Staff Writer

Tuberculosis is the most infectious disease worldwide, killing over three million people every year. While a cure exists for the bacterial disease, no new drug has been developed since 1961, according to Tom Alber, the latest speaker to visit UM-St. Louis.

Alber, professor in the Molecular and Cell Biology Department at the University of California-Berkeley, took part in the Visiting Speaker Seminar Program sponsored by the Department of Chemistry and Biochemistry at UM-St. Louis. Alber discussed his study with professors and students on Monday in 451 Benton Hall, in a speech called "Structural Basis for Ser/Thr Protein Kinase Signaling and Inhibition in M. tuberculosis."

Chung Wong, chemistry and biochemistry professor at UM-St. Louis, invited Alber to speak. "I wanted to invite him because we share the same research interests, and it is important for us to interact," he said.

The reason for Alber's research focus could be summarized in the poem, "The Germ," by Ogden Nash, which Alber shared with the audience. Germs that cause infectious diseases are responsible for most widespread deaths today. Alber became interested in this area of research because "there is little known about tuberculosis, and yet it's the most infectious disease."

see TUBERCULOSIS, page 3

Korean leaders visit UM-St. Louis

Delegation discusses U.S. elections, politics with UMSL faculty members

BY KATE DROLET
Editor-in-Chief

The ballots for the 2004 Presidential Election were counted while America slept, but citizens of South Korea watched the results unfold in the light of day halfway across the world. On Nov. 11, nine delegates from South Korean interest groups and government visited UM-St. Louis to discuss how President George W. Bush's re-election will impact their country.

As the controversial issues of health care, morality, economy and the war in Iraq stir discussion in the United States, peace between North and South Korea took priority among the delegates.

"North and South Korea relations are very important to South Korea," said Bum-Jin Kim, chief secretary of the office of assemblyman Byoung-Gug Choung. "Peaceful reunification is the foremost concern of the Korean people."

Kim said that Korean citizens fall along the same dividing lines as Americans when it comes to United States politics. Part of the population supported Bush's foreign policy, while a progressive, anti-war group

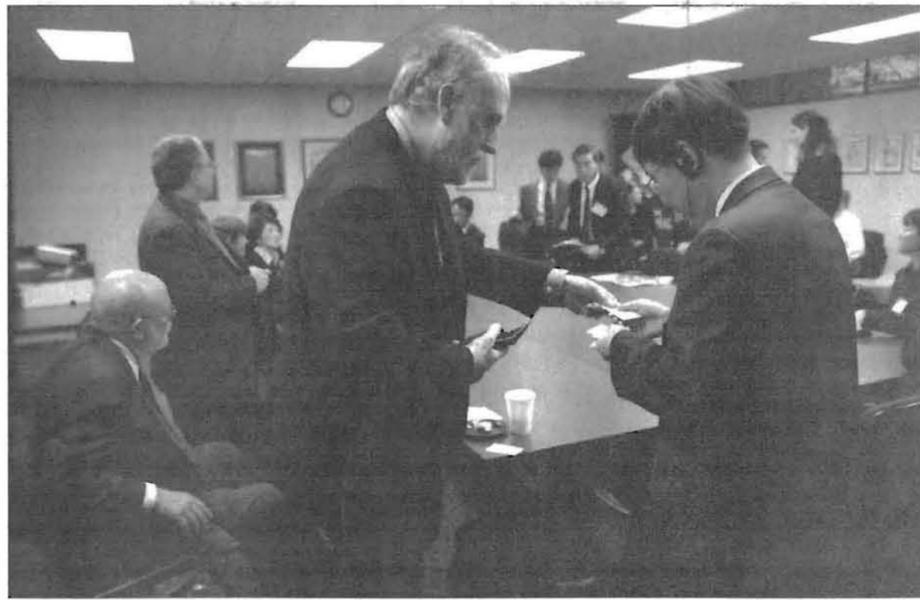
hoped for Kerry's success in the presidential race.

Kim also said that many Korean people were impressed by Kerry's graceful concession, and by Bush's "words of comfort" to Democrats as the president said he would integrate aspects of Kerry's policy plans. Kim said he saw the strength of American democracy in those actions and applauded the fact that after such a bitter fight "the loser would accept the results" as Kerry did.

UM-St. Louis political science professors and field experts David Robertson, Terry Jones, Kenneth Thomas and Vivian Eveloff each gave brief presentations that explained and analyzed the American political process.

Robertson discussed the presidential election and voter turnout. "The key question on election day was 'who will show up to vote?'" Robertson said. "The results are that Bush received 59 million votes or 51 percent of the popular vote, and an estimated 33 % of the electoral vote. How did he get that level of approval from people who voted? Exit polls suggested that the largest block of people who went to the polls were concerned about moral values."

Robertson pointed out that Bush's



Mike Sherwin/The Current

David Robertson, professor of political science, exchanges business cards with Daehyun Cho, operating director of the Uri Party Foundation in South Korea. Cho, along with several other delegates from Korean politics, met with political science faculty at UM-St. Louis on Thursday to discuss the U.S. presidential election.

support came primarily from rural areas, while votes for Kerry were from urban populations.

Jones shed insight into the 2004 congressional elections. He talked about new regulations that prohibit

"soft money" contributions to political parties, and how these policies presented a fundraising challenge that Republicans won. He also said that the restructuring process for state district lines, which occurs

every ten years, has evolved into a system wherein change does not occur as freely as it was originally intended.

see KOREAN VISITORS, page 12

Sue Shear Institute seeks a few good women

BY PATRICIA LEE
Staff Writer

In a recruitment effort, the Sue Shear Institute for Women in Public Life held an informational session on Nov. 9 at the Evening College Conference Room in the MSC. Several women attended the event to learn more about the Institute's 21st Century Leadership Academy.

The purpose of the event was to get candidates for the Institute's ninth annual Leadership Academy, which will take place from May 22-27. During that week, 36 students from nine Missouri state universities will participate in a number of leadership-building activities.

The four universities in the UM-system, as well as Southeast, Southwest and Central Missouri State, Truman and Lincoln Universities each sponsor four students. School funds,

the Sue Shear budget and donations from other parties cover the cost of the Academy so students do not have to pay to attend.

The weeklong residential program is held on the UM-St. Louis campus. It trains women in leadership skills and teaches them to become involved in public policy. Students who have demonstrated leadership and interest in public policy are encouraged to apply.

"We've had Academy Shear Fellows from all different majors, just women who are interested in leadership and care about public policy and know that public policy impacts them no matter what degree they're studying," Dayna Stock, manager of the Sue Shear Institute and director of the Leadership Academy, said.

"We try to show the students that there are other ways to become involved in public policy besides

becoming an elected official," Stacy Ross, administrative aide at the Sue Shear Institute, said. "Public policy is found in every aspect of life, so we give them examples of how they can become involved in just about any way."

Among many other things, those who attended the Academy last year got to meet with women in public policy, have lunch in the governor's mansion and participate in a mock debate at the Missouri state capitol.

Jeanne Patrick, sophomore, political science, and 2004 Shear Fellow, said that she learned a lot from the Academy. "It provides really good opportunities to see what women are doing right now in public policy. It can open your eyes to something you didn't see before and that is definitely something that it did for me," she said.

see SUE SHEAR, page 3



Mike Sherwin/The Current

Dayna Stock, manager of the Sue Shear Institute, answers questions at a Leadership Academy recruitment luncheon. Applications for the academy are being accepted until mid-March.

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Bulletin Board

Put it on the Board! Call 516-5174 for details or email current@jinx.umsl.edu

Mon. Nov. 15 Monday Noon Series

Kevin J. Fernlund, assistant professor of history and secondary education at UMSL, will discuss "Lyndon B. Johnson and the Transformation of Cowboys into Cold Warriors" at 12:15 p.m. in 229 J.C. Penney Conference Center. Attendees will learn about late President Lyndon B. Johnson's vision of a permanent mobilization in which the American West would play a key role against communism. The lecture is free and open to the public. Call 5699 or visit <http://www.umsl.edu/~cfh> for more information.

Mon. Nov. 15 Chemistry & Biochemistry Speaker

Michael Duncan, professor of chemistry at the University of Georgia in Athens, will discuss "IR Spectroscopy of Transition Metal Carbide and Oxide Clusters: Discovering Stardust in the Lab" at 4 p.m. in 451 Benton Hall. Coffee will be served at 3:45 p.m. The event is free and open to the public. Call 5311 for more information.

Mon. Nov. 15 Mathematics Colloquium

Qiyu Sun, visiting professor of mathematics at the University of Central Florida, will discuss "Wiener Lemma, Average Sampling and Gabor Analysis" at 1 p.m. in 302 Computer Center Building. Refreshments will be served at 1:50 p.m. in 304 CCB. Call 5741 for more information.

Tues. Nov. 16 'Eating Concerns' Information Booth

An "Eating Concerns" information booth will be available from 11 a.m. to 1 p.m. on the second floor at the Millennium Student Center. Information on specific concerns and on-campus support groups will be available. The booth is sponsored by Counseling Services and Health Services. Call 5671 for more information.

Tues. Nov. 16 Lecture to Cover President Clinton, Northern Ireland Peace Process

Andrew Wilson, senior lecturer in history at Loyola University in Chicago, will discuss "from the Beltway to Belfast: The Clinton Administration and the Northern Ireland peace process at 12:30 p.m. in Gallery 210 at the Telecommunity Center. The presentation is being held in conjunction with the "Troubled Images" exhibit currently on display in Gallery 210 at the Telecommunity Center. It is free and open to the public, and sponsored by Gallery hours are 11 a.m. to 5 p.m. Tuesday through Saturday. Call 5976 or visit <http://www.umsl.edu/~gallery> for more information.

Tues. Nov. 16 Seminar for Teaching Assistants and Graduate Students

Lloyd Richardson, professor of education and mathematics at UMSL, will present the seminar "Grading and Assessing Students' Progress" at 12:30 p.m. in 301 Lucas Hall. The seminar is free and open to graduate students and faculty. Bring a lunch. Refreshments will be provided. Call 5308 or visit <http://www.umsl.edu/services/cte/orientation/tchedule.html> for more information.

Tues. Nov. 16 Registration Deadline for Volleyball Tournament

Today is the entry deadline for the Campus Recreation intramural coed volleyball tournament, to be played Nov. 18 at the Mark Twain/Athletic & Fitness Center. Three-player teams must include at least one female. The tournament is open to students, faculty and staff. Participants may register at the Campus Recreation office, 203 Mark Twain. Call 5326 or visit <http://www.umsl.edu/services/recsport> for more information.

Wed. Nov. 17 Planning and Zoning Course

Legal Aspects of Planning and Zoning and Its Financing, the sixth module of the noncredit course The Fundamentals of Planning and Zoning, will be held from 6 to 9 p.m. in 229 J.C. Penney Conference Center. Participants will learn about legal aspects of planning and zoning, how developments can be financed, adoption and use of zoning and planning tools, the scope of and limitations on regulatory authority and the procedures involved in zoning reviews and appeals. Walk-in registrants are welcome. The fee for the module is \$40. Call (314) 421-4220, ext. 280, or visit <http://www.umsl.edu/~conted/noncredit/planze.htm> for more information.

Wed. Nov. 10 Nonprofit Program to Offer Grant-Writing Workshop

"Advanced Grant Writing Skills" will be offered from 9 a.m. to 3:30 p.m. in Century Room A at the Millennium Student Center. The hands-on workshop will teach participants how to read and select grants for funding following specific guidelines. They will discuss how they made their determinations, which sections of the proposals influenced their decisions and what they felt were the strengths and weaknesses of each proposal. The instructor, Glenda O'Neal, is president of Grants Unlimited and has 20 years experience in grants development. The fee for the noncredit workshop is \$120. Call 6713 or visit <http://www.umsl.edu/~conted/npml/> for more information.

Thur. Nov. 18 German Play

There will be a reading of the German play "Horrilicribifax" in a translation and adaptation by Steven Clark. This play is a study of war, wit, braggarts, and 17th Century Germany. This is the first English translation of this play, and it will be done by the theatre group 'Etc.' The event will be held at 1 p.m. in the J.C. Penny Auditorium. It is free and open to the public. For more information call 516-5263.

Thur. Nov. 18 Session to Explore Teaching English in Japan

An information session on opportunities to teach and live in Japan will be held at 2:30 p.m. in 331 Social Sciences & Business Building. The Japan Exchange and Teaching program offers students a chance to live and work in Japan for one year after graduation. Paid positions in teaching English and in local government are available. No prior knowledge of Japanese or teaching experience is required. A former program participant will discuss the details during this informational session. The application deadline for 2005-06 is Dec. 1. Call 6497 for more information.

Thur. Nov. 18 University Band to Perform Concert

The University Band will perform at 7:30 p.m. in the Lee Theater at the Blanche M. Touhill Performing Arts Center. The band is a student ensemble. William Richardson, associate professor of music, is the conductor. The concert will include works by Camille Saint-Saens, Felix Mendelssohn and Joseph Kreines. It's free and open to the public, and sponsored by the Department of Music. Call 5980 for more information.

Thurs. Nov. 18 Percussionist to Demonstrate Musical Craft

World-renowned percussionist Dave Samuels will conduct a master class from 2 to 3:30 p.m. at the Villa Residence Hall. Samuels is recognized for his creative approach to the vibraphone and marimba, and he founded the Caribbean Jazz Project, winner of the 2003 Grammy for Best Latin Jazz Recording. The class is free and open to the public, and sponsored by the Department of Music, Malletch Mallets and Yamaha Corp. Call 5980 for more information.

Thurs. Nov. 18 'Great American Smokeout'

Health Services and the Wellness Resource Center will present the "Great American Smokeout and Lung Cancer Awareness Fair" from 10 a.m. to 2 p.m. and 4 to 6 p.m. on the second floor at the Millennium Student Center. An information table, prize giveaways and a chance to win a "Cold Turkey" will be offered. The fair is presented as an opportunity to quit smoking and learn about free on-campus resources. Call 5414 for more information.

Thurs. Nov. 18 PPRC to Hold Talk on Old North St. Louis

Members of the Public Policy Research Center's Community and Neighborhood Development Unit will discuss "Community Outreach Partnership: What We Learned" at noon in 427 Social Sciences & Business Building. UMSL and the neighborhood of Old North St. Louis formed the Old North Neighborhood Partnership in October 2001. The project was funded by a three-year, \$400,000 grant from the U.S. Department of Housing and Urban Development. The partnership tackled issues related to historic preservation, environmental health, housing and financial fitness and neighborhood leadership. The discussion will cover what the partnership accomplished; benefits for the neighborhood and university; and lessons learned in creating university-and-community partnerships. Drinks will be provided, and guests may bring a lunch or purchase one on campus. Reservations are required. Call 5273 to reserve a spot or for more information.

Thurs. Nov. 18 Mercantile Library to Display 'Art Work' Exhibit

"Art & Work: The Bruce & Barbara Feldacker Labor Art Collection" will open today and run through Jan. 21 at the St. Louis Mercantile Library in the Thomas Jefferson Library. "Art & Work" features paintings, prints, drawings and sculpture that portray the role of the American worker. St. Louis labor attorney Bruce Feldacker owns the collection. Selected items from the collection will form an initial gift that will remain on display at the library until the remainder of the collection is donated by the Feldackers. The exhibit is free and open to the public, and sponsored by St. Louis Mercantile Library. Exhibit hours are 7:30 a.m. to 10:30 p.m. Monday through Thursday; 7:30 a.m. to 5 p.m. Friday; 9 a.m. to 5 p.m. Saturday; and 1 to 9 p.m. Sunday. Call 7240 for more information.

Thurs. Nov. 18 Irish Musicians to Perform 'Music of the Struggles'

Daithi Sproule, guitar and vocals, and Randal Bays, fiddle and guitar, will present "The Music of the Struggles: Ulster Songs and Fiddle Music," an Irish music performance and demonstration, from 12:30 to 1:45 p.m. in Gallery 210 at the Telecommunity Center. Sproule plays in the popular Irish band Altan. He has performed with Bays since 2001. The pair recorded an album, "Overland," which was released earlier this year. Their sound is described as a blend of fiddle tunes, traditional singing and guitar duets. The performance is free and open to the public, and sponsored by the Jefferson Smurfit Corporation Professorship in Irish Studies, Center for International Studies and Department of Art and Art History. Call 5976 or visit <http://www.cfis-umsl.com> or <http://www.bays-sproule.com> for more information.

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations. University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, fax at 516-6811 or email at current@jinx.umsl.edu. All listings use 516 prefixes unless otherwise indicated.

Thurs. Nov. 18 Spanish Language Aptitude Test

A Spanish language aptitude test administered will be administered at 11 a.m. in the Department of Foreign Languages and Literatures, 554 Clark Hall. Visit <http://www.umsl.edu/divisions/artscience/forlanglit> or call 6240 to register or for more information.

Thurs. Nov. 18 Interactive Diversity Workshop

"Diversity in America: International Study Abroad and National Student Exchange Dialogue," an interactive workshop, will be held from 12:30 to 2 p.m. in 100 Clark Hall. A panel of students will discuss their study abroad experiences and how it has affected their perspectives on diversity. Bring a lunch. The event is open to students, faculty and staff. It's sponsored by the Office of Multicultural Relations, Center for International Studies and Pierre Laclede Honors College. Call 6807 for more information.

Fri. Nov. 19 Technology Workshop

"Centra: Multimedia Content Delivery," a workshop sponsored by Information Technology Services, will be held at 11:30 a.m. in 005 Computer Center Building. Participants will learn how to incorporate audio and video into online course content and how to use pointer files to stream media. This workshop is free and open to faculty and staff. Visit <http://www.umsl.edu/training> to register. Call 6016 for more information.

Fri. Nov. 19 Business Lecture

Keith Womer, dean of the College of Business Administration at the University of Missouri-St. Louis, will discuss "Estimation problems for structural equation models" at 11 a.m. in 401 Social Sciences & Business Building. Womer will discuss structural equation modeling, a statistical modeling technique. He will focus on potential problems that could arise due to this technique, as well as possible solutions to these problems. The lecture is free and open to the public, and sponsored by College of Business Administration. It's part of the UMSL College of Business Administration's monthly Seminar Series in Business and Economics. Call 6374 for more information.

Fri. Nov. 19 Pianist at Touhill

Pianist Cecile Licad will perform at 8 p.m. at the Blanche M. Touhill Performing Arts Center. Described as an unrivaled talent, Licad's artistry has been called "a perpetual wonder" by The Washington Post. Tickets are \$32, \$29, \$26 and \$16. UMSL students, faculty and staff will receive a 10 percent discount on two tickets by presenting a valid UMSL identification at the ticket office. Students also may call one hour before curtain time to check on the availability of half-priced tickets. Call 4949 or visit <http://www.touhill.org> for more information.

Fri. Nov. 19 Dance Concert

"Physical Graffiti," a dance concert, will take place at 7:30 p.m. today and Nov. 20 at the Blanche M. Touhill Performing Arts Center. "Physical Graffiti" will feature an original work by Alicia Okouchi-Guy, assistant professor of dance at UMSL, as well as original dance pieces performed by the UMSL Dance Repertory and choreographed by UMSL students. Genres highlighted will include ballet, stylized jazz, rhythm funk tap and modern dance. The concert is presented by the Department of Theatre, Dance and Media Studies. Tickets are \$10 for general admission, \$5 for students, seniors and UMSL students, faculty and staff. Call 4949 for tickets.

Sat. Nov. 20 Writing Workshop

"Workshopping," a writing workshop, will be offered from 1 to 4 p.m. at the J.C. Penney Conference Center. Writers will have the opportunity to work on their writing with published authors. There will be one instructor for every four students. The fee for the workshop is \$39. It's sponsored by the Master of Fine Arts Program, College of Arts and Sciences, Continuing Education and Outreach. Call 5974 or visit <http://www.umsl.edu/~conted/arts-sciences/> for more information or to register.

Mon. Nov. 21 Retired Congressman to Sign New Book

Former Rep. William L. "Bill" Clay will sign copies of his new book, "Bill Clay: A Political Voice at the Grass Roots," from 2 p.m. to 4 p.m. in the Century Rooms at the Millennium Student Center. The book recounts Clay's 41 years in politics, including 16 terms in the U.S. House of Representatives. The event is free and open to the public, and sponsored by the Western Historical Manuscript Collection. Books will be available for \$32.95 at the signing. Call 5143 for more information.

Mon. Nov. 21 Political Debate

UM-St. Louis College Republicans will be hosting a debate at 7 p.m. in the Student Center Century Room's A and B. The debate will feature conservative activist and writer Phyllis Schlafly of the Eagle Forum and Professor Joyce Mushaben, Ph.D. author, writer and director of the Institute for Women's and Gender Studies. The focus of the debate will be general women's issues. All students are encouraged to submit questions to the moderator, Laura Marsh, the president of the University's Political Science Academy. The event is free of charge and open to the public. For more information call 516-4033 or email at umslgop@admiral.umsl.edu.

Ongoing Newman Center

The Catholic Newman Center will hold mass every Tuesday night at 7:30 p.m., Friday at 12:05 and Sunday night at 8:30 p.m. in the Bellerive residence hall chapel. All are welcome to attend. For more information, contact the Newman Center at 314-385-3455.

Campus Crimeline

The following criminal incidents were reported to the University of Missouri-St. Louis Police Department between November 6, 2004 and November 13, 2004. If readers have information that could assist the police investigation, they are urged to call 516-5155. Campus police as a public service to promote awareness provides this information. Remember-crime prevention is a community effort!

November 7th Property Damage-7950 South Florissant Road

The victim reported her vehicle damaged by scratching down the sides of the vehicle with what appears to be a key, while it was parked at her residence. The victim is continually experiencing problems with an ex-friend, and believes this was a result of that ongoing conflict.

November 8th Property Damage-Music Building- Villa

Over the weekend, person(s) unknown removed a piece of carpet from a cart and tore down a shelf on that cart. The rooms were left unsecured.

November 10th Stealing Under \$500.00-Parking Lot B

Two victims reported that sometime in the last 6-8 weeks their Missouri State license plate tabs were stolen while their vehicle was parked at UMSL. Both sets of tabs were entered into the computer database as stolen.

November 11th Arrest- Millennium Student Center

An employee was arrested on an outstanding felony warrant from St. Louis City Police Department.

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Corrections
In a letter to the editor, Noah Poeling was incorrectly identified. He is a UM-St. Louis Alumnus.

GOT A GREAT STORY IDEA?

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Write a letter to
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MIS professor shares latest research on communication genres

BY PAUL HACKBARTH
Staff Writer

Robert Zmud, a leading scholar in management information systems, had the opportunity to visit UM-St. Louis on Friday Nov. 12 at 11 a.m. in 401 Social Sciences and Business Building to discuss communication genres.

Zmud is a professor and the Michael F. Price Chair in MIS at the University of Oklahoma in Norman. Besides being a professor, Zmud is also the current senior editor for Information Systems Research and the Journal of the Association of Information Systems.

Zmud spoke to professors and faculty in the College of Business Administration. His lecture was part of the Seminar Series in Business and Economics sponsored by the College of Business Administration. The seminar, entitled "Producing Contexts While Producing Genres," looked at structuring genres toward either exploitation or exploration.

Mary Lacity, associate professor of MIS at UM-St. Louis, introduced

Zmud, emphasizing his accomplishments. "He's got a great academic life, over 100 publications and he's a great leader in the academic community. The other side of Bob is that he's an incredible practitioner," she said.

Zmud's latest research interests involve organizational and communication theories. Along with another associate and graduate student, Zmud wrote a paper and their research question looked at the social and technical differences in communication genres and how best they contribute to exploitation and exploration. Zmud believes companies need both exploitative and explorative modes in their meetings.

Exploitation refers to the strategies that have already been implemented in a company and how technology can be refined. Exploration differs in that it involves inventing new practices and technology. In terms of a shared meaning among a group, exploitation is a divergence from convergent positions, whereas exploration is converging on divergent positions.

Lacity explained the difference between the two modes as one of evolution versus revolution. Exploitation can be seen as changing past structures, while exploration allows groups to look towards the future.



Robert Zmud, MIS professor at the University of Oklahoma - Normal, speaks to colleagues and students on Friday morning in SSB.

Mike Sherwin/The Current

Zmud looked at tasks in company meetings, such as collaboration to generate ideas, cognition used to solve problems, conflict resolution with negotiation and action of executing tasks. Zmud tried to qualify each of these sections as either exploitative or explorative.

Zmud also defined genres and elements of genres, such as the substance and form. Substance is the purpose and content of meetings, while form refers to the time, place, participants involved and processes in meetings. In

each of these elements, Zmud developed different theories that either assist or inhibit exploitation or exploration. Zmud said genres describe "ways to handle meetings, how they are built into the organization and how they develop and play out."

Zmud wanted to share his research with UM-St. Louis for two reasons. "The first thing is that I'm very interested in this research and wanted feedback. The second thing is there are probably lots of holes in it, and I can have people show me those holes and suggest ways to improve it." Many audience members provided Zmud with feedback.

Rajiv Sabherwal, UM Curators Professor, invited Zmud to speak because he said Zmud is very knowledgeable in the subject. "He is the leading scholar, has good research and is published highly," he said. "It was an honor to have him visit."

Zmud hoped the audience found his speech interesting. "I appreciated their comments since this is recent research completed in the last few days." Zmud hopes to have his paper on his findings published by next week.

Olympic Torch Relay Manager Demetra Egan, lectures Friday night about the 2004 Athens Games.



Erica Burrus/The Current

Greek Studies delivers annual report

Karakas presents five scholarships; Egan discusses 2004 Olympics

BY KRISTEN TONER
Staff Writer

On Friday, Nov. 12, Greek Studies at UM-St. Louis held its annual report to the Community followed by a lecture on the Athens 2004 games at 7 p.m. in the Millennium Student Center. The evening began with a report on the work of the professorship given by Michael Cosmopoulos, Hellenic Government-Karakas Family Foundation Professor of Greek Studies and Professor of Archaeology.

The mission of Greek Studies at UM-St. Louis is to preserve and promote Hellenic Studies in Missouri and North America through public out-

reach, teaching, and sustaining and introducing programs in research. The success in promoting Hellenic studies was displayed by the increased enrollment for the 2004 fall semester of 247 students, compared to the previous year's 195 students.

The floor was then handed over to Nicholas Karakas, chairman of the advisory board, who presented five \$1000 scholarships to UM-St. Louis students. Melissa Deutsch and Tasha Morrison were the only students able to accept their scholarships in person.

The final portion of the evening was devoted to Demetra Egan, program manager of the Athens 2004 Organizing Committee. Egan spoke on "The Athens 2004 Games: The Day After." "She is one of those people who gave her heart and soul in making the Olympic dream happen and come true for Greece," Cosmopoulos said in his introduction of Egan.

Egan has devoted herself to Greek culture. During the 20 years Egan

resided in Australia she served as President of the Hellenic Studies Forum in Melbourne and Executive Secretary of the World-Hellenic Inter-parliamentary Union and Coordinating Committee of Research Centers of Hellenism.

She returned to Greece in 1999 where she worked as special advisor to the Deputy Minister for Foreign Affairs. She has published various studies on Greek society and culture.

Egan's discussion focused on the changes hosting the 2004 Olympic games had on the country socially and economically. Greece fought for years to bring the games back to its place of origin. Despite various challenges beyond their control, the small country succeeded in their strife and gave the world an Olympics of ancient and modern proportions.

This past August Greece hosted 202 countries and 16,000 athletes and officials; 3.5 million tickets were sold, while 4 billion tuned into their television to witness history. The torch

relay united the world, sharing a single flame over five continents in 75 days.

Athens chose to build permanent facilities to house the various sporting events instead of the temporary venues often used during the Olympics. Athens gained new athletic facilities and an international airport to accommodate its visitors. Socially, the image of Greece was uplifted, giving its people a source of national pride and self-confidence.

In closing Chancellor Thomas George proudly announced the establishment of the Nicholas and Theodora Matsakis Hellenic Culture Center at UM-St. Louis. The center is expected to open Jan. 15 in Lucas Hall in the former location of Gallery 210.

Nicholas Karakas attributes the center to the gracious donations of the community. "It shows a real community recognition of the value they've gotten from the investment they've already made in the endowed professorship," Karakas said of the donors.

SUE SHEAR LEADERSHIP ACADEMY, from page 1

"The neatest part was getting to go to Jefferson City and standing on the floor of the Missouri House and we got to hold a mock legislative debate," Patrick said. "That was awesome."

Emily Travathan, graduate student, economics, graduated from the Academy last year. She also said that it helped expand her career possibilities. "It was really helpful for me getting ready to go out in the real world; it opened up my options," Travathan said.

"The thing I want to emphasize is that the excitement of the week and the benefits of being a Shear Fellow

don't stop with graduation. The Institute has a real commitment to helping our Fellows succeed in whatever they want to do, and trying to help them network and help making them aware of opportunities that exist," Stock said.

The Sue Shear Institute is a non-partisan organization that was founded in 1996 to encourage and help women become more active in public policy.

"We don't have an issue agenda with the program at all," Stock said. "We respect that women who come to this academy have different ideas and

different values about the way the world should be."

Although women make up a majority of the population, only 14.3 percent of elected officials in the United States are women. "Women make up more than 50 percent of the population, so for them to be only 14 percent of the elected officials is pretty bad," Ross said.

For more information about the Leadership Academy, students can visit the Sue Shear Institute's website at <http://www.umsu.edu/~iwpl>. The deadline to apply for the 21st Century Leadership Academy is March 18.

TUBERCULOSIS RESEARCH, from page 1

Alber and his students used a structural and functional approach to study the 11 Ser/Thr protein kinases, a class of enzymes, in M. tuberculosis. "It's a new project in the lab, reinventing some research that I've been doing," Alber said.

In his lab, Alber found similarities in one of the kinase domains in the bacteria, M. tuberculosis and in human enzymes. "The mechanisms of substrate recognition and regulation in bacterial protein kinases are similar to human enzymes," Alber said.

TB has a complicated life cycle and the protein kinases of TB are important since they control the different stages of the life cycle of the bacterium. Alber's research looked at which protein kinases would inhibit the formation of TB or "trick or kill

the cells" at a certain stage in the life cycle. "We're looking at how kinases work and whether we can learn how to cure tuberculosis," Alber said.

In his presentation, Alber showed that the mechanisms of regulation and substrate recognition were universal in all kingdoms of life. He also showed how one of the Ser/Thr kinase domains was inhibited and could possibly provide easy targets for new therapeutics.

One student hopes this research can be useful to finding a cure. "It's important to find new and better treatments for tuberculosis, and it surely ought to be supported by everyone, the most thankful ones being the patients affected by tuberculosis," David Castro, junior, biology, said.

Alber's main goal for his research is to cure TB, but if he does not suc-

ceed, his research has at least developed the first structures of protein kinases in all kingdoms of life. "We're laying out the territory and broadening to other techniques," he said.

Alber said it is a challenge to understand how interactions between proteins control physiological and biochemical reactions. However, Alber and his students are using new tools such as genomics, molecular biology and biochemistry to understand the molecular recognition and signaling in protein kinases.

Alber enjoyed his visit to UM-St. Louis and talking with the faculty in the Chemistry and Biochemistry Department. "I had a really great day meeting people and having some really interesting conversations," Alber said.

SGA, from page 1

Also announced was the opening for a student to serve as a representative of the Evening College on a committee originating from the Vice Provost's office.

"Their purpose, as I understand it right now, is to discuss what is going on in the evening college and what they can do to improve it from a student's perspective," SGA President Scott Bopp said. "It is a new ad hoc committee...that I do believe Dean Bliss [of Pierre LaCade Honors College] is in charge of. I was made aware of it last week."

Bopp also said that he and

McNabb had spoken with UM President Elson Floyd over dinner the night before regarding student input for faculty selection. They also spoke about ensuring the consistency of course and faculty evaluations on campus.

Michelle Schmidt, coordinator for the alcohol and drug prevention program, spoke on behalf of Health Services, which is requesting a 10 cent fee increase for their services.

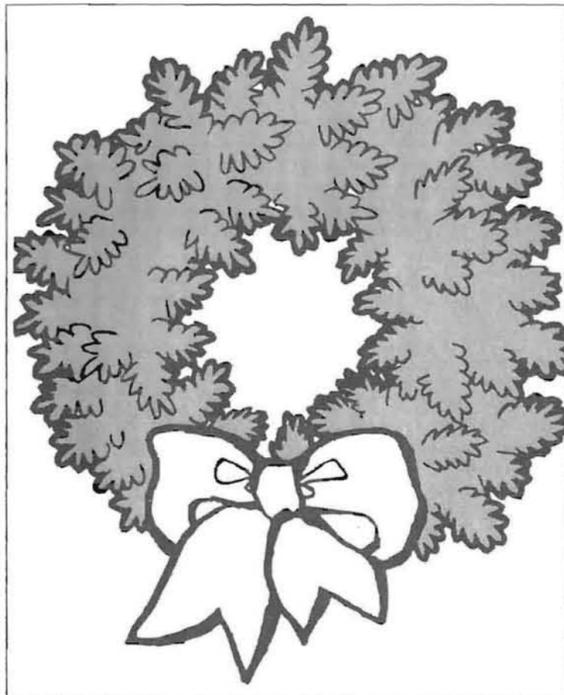
Schmidt said the increase is for "no additional services. We're just trying to keep up with inflation."

In response to questions from the

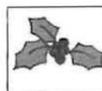
assembly, Schmidt noted that they have had to hire two nurse practitioners in order to keep up with a rising student use of Health Services. She estimated that demand has tripled and appointment books are usually booked solid.

That measure, however, as well as all action items, did not come to a vote. Friday's meeting was shut down early when Bopp decided to table the remaining business after a representative of administrative services fainted while fielding questions from the Assembly regarding the proposed 25 cent increase to the infrastructure fee.

Season's Readings
Begin your Holiday book buying at your University Bookstore.



20% Discount
on general books begins **NOW**.
(Some titles do not receive discount)



OPINIONS

Editorial Board

- KATE DROLET
- BECKY ROSNER
- MELISSA MCCRARY
- WILL MELTON
- JAMES DAUGHERTY
- CATHERINE MARQUIS-HOMEYER
- CHRISTINE ECCLESTON

"Our opinion" reflects the majority opinion of the Editorial Board.

LETTERS

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current@jinx.umsu.edu

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

OUR OPINION

Students: stop wasting \$392 each semester

Last Friday, over 100 people convened in the Student Government Chambers to discuss non-educational fees. The assembly had been given a nine-page packet reviewing the fees at a previous meeting. One of the figures in the report included the total amount of money that full-time students will pay in fees this year: \$392.20. The majority of the apathetic student population does not demand their money's worth, and they need to start.

Where does every penny of that \$41.85 per credit hour go? Our non-educational fees pay for nine services, including athletics, student activities, recreation and facilities, student services, health services, A.S.U.M., infrastructure, the University center and the performing arts center. Here is a breakdown of each service,

along with ways to use what you pay for.

The \$0.50 athletic fee includes the Mark Twain athletic center and surrounding fields. It also covers some of the collegiate sports costs, maintenance, custodial services, sports officials and equipment. In exchange for their money, students have the ability to utilize the gym facilities and attend athletic events. To use your fee, go to a few basketball games and run on the track when the weather is nasty.

The student activity fee is \$3.46. It funds all student organizations and events held by the Office of Student Life. Aside from external fundraising, organizations depend on this fee to operate and plan events. This fee is the easiest to take advantage of: join a student organization or attend an event. On a personal note, The Current is partially funded through this fee, so read the newspaper and get your money's worth.

The \$2.73 recreation and facility fee supports rec sports (intramurals), weight machines and other fitness equipment. Spend your \$2.73 per credit hour on the treadmill in the gym, put together a rec volleyball team or participate in one of the one-day events, such as biking the Katy Trail or the Punt-Pass-Kick.

If you are a member of a student organization, the \$0.50 student services fee allows you to use the copy machine in the Office of Student Life. All recognized organizations have access to the machine, though paper is not provided.

The \$2.90 Health Services fee covers supplies for the Health Services center, salary for a full time staff of registered nurses and other medical profes-

sionals and student services. Take advantage of your \$2.90 per credit hour by scheduling physicals through Health Services, stop by for a band-aid or headache medicine, and make an appointment to discuss personal health concerns with a nurse. Health Services also presents educational services on conditions of concern, such as breast cancer and diabetes. Not all services are completely free of charge; certain tests (i.e. strep throat test, cholesterol screening) are available for a reduced price. Health insurance plans are available for students through the office, as are referrals to other doctors if necessary. Health Services also presents educational services on conditions of concern, such as breast cancer and diabetes.

The Associated Students of the University of Missouri, or A.S.U.M., is a student lobbyist organization. Student vote to retain A.S.U.M.'s presence on campus every four years. Use the \$0.15 by visit-

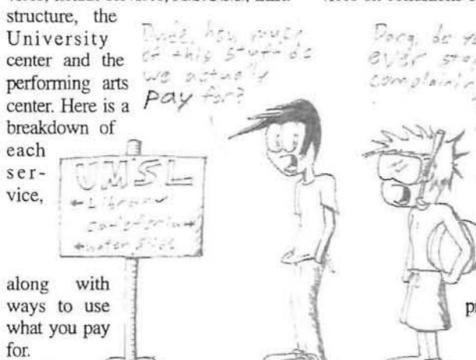
ing the A.S.U.M. office and discussing issues of educational concern with members, who keep an open dialog with Missouri legislators.

The infrastructure fee of \$2.50 per credit hour funds MetroLink passes for all students, road and sidewalk maintenance, shuttle services and emergency phones. Everyone uses this fee, as we all walk around campus. Use every penny by riding the MetroLink, both for school and for downtown fun, and ride the shuttle. For those who drive, save gas and stay dry by riding the shuttle from the Millennium Student Center to Benton Hall classes during inclement weather.

The University Center fee, \$10.26, pays for the Millennium Student Center. Use it by hanging out in the Nosh, the Pilot House, the fireside lounges and take a nap in those squishy chairs located on the second and third floors.

The performing arts center fee of \$10 per semester (not credit hour) allows students to attend all shows for a 10 percent to 25 percent ticket price discount. Go see a few shows from the nosebleed seats. Book tickets for your favorite comedian or score date points at an opera.

So there it is: \$41.85 of your money per credit hour. It costs twice as much as the ever-cried-over parking sticker, yet many students fail to even acknowledge the services for which they pay. A person could pay one month's rent for the cost of a semester's worth of student activity fees. You wouldn't pay for an apartment and not live in it, would you?



The Issue

Students pay \$41.85 per credit hour in non-education student fees, yet the UM-St. Louis remains apathetic and fails to effectively spend that money.

We suggest

Use every penny by using the services that the fees go toward. Get the most for your money.

So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC, or online at our website www.thecurrentonline.com

Risque business

Jane and John live in the same dorm, and are casually acquainted through friends. On Saturday night they dance together at a party, and after an evening of sporadic kissing and heavy grinding, they walk back home together and end up having sex. Two weeks after their encounter, John notices a strange sore around his nether regions. Upon a visit to the doctor, he realizes that Jane forgot to mention that she has genital herpes.

In "friends with benefits" experiences such as this, a person has a one in five chance of getting more than a good time. College students need to be aware of all the consequences that come with sexual activity. A dangerous array of infection can be contracted, with or without the use of a condom.

In our theoretical Jane/John scenario, one of the "benefits" John reaped was the non-curable herpes simplex virus infection. Using a condom will not necessarily prevent the transmission of herpes, as the disease is spread through contact with blisters, which are not always visible. According to the CDC, one in five adolescents and adults has had a herpes simplex virus infection.

The human papillomavirus, often referred to as HPV, is so common that by the age of 50, 80 percent of women will have acquired some form of it. One hundred different types of this infection exist, 30 of which are sexually transmitted. HPV causes cauliflower-shaped bumps known as genital warts, and can also lead to reproductive organ cancers in women. Genital warts are treatable, but not curable.

The most frequently reported bacterial STD is chlamydia. This disease is curable, but it is hard to visibly detect and can cause serious damage to female reproductive organs. The

CDC recommends that all sexually active women under the age of 25 be tested for chlamydia. Men can contract and spread this infection as well, and symptoms include burning, itching and swollen testicles.

Syphilis is a potentially deadly disease that is hard to detect, as symptoms are similar to those of other conditions. The infection occurs in three stages. In the first stage, a hardened sore called a chancre develops at the site where the disease was contracted. The second stage consists of a brownish skin rash and lesions. During the final, or latent, stage, the infected person experiences no symptoms. If syphilis is not treated, it can cause paralysis, blindness, dementia and death.

If they are so common, how can we avoid STD's? Total abstinence is the most obvious option. Remember that these diseases can be spread through contact, which includes oral sex.

For those who choose to engage in sexual activity, communication is important. Ask your partner about his or her sexual history, and inquire about STD's. The conversation will probably be uncomfortable, but not nearly as uncomfortable as an oozing rash. If you are not ready to talk about sex, you are not ready to have sex.

If you do not know your sexual partner's first and last name, you probably have not discussed the aforementioned issues, so steer clear of casual encounters. Form a buddy system with friends, especially in situations where alcohol is involved.

Everybody does not subscribe to the same moral views when it comes to sexual activity, but health needs to be a common concern. Sexually transmitted diseases yield painful physical and psychological effects. Know all the sides of sex before doing it, and take responsibility for your own body.



KATE DROLET Editor-in-Chief

Money equals happiness

What do shopping, eating, drinking, learning, driving and staying healthy all have in common? They all require money. Does money really equal happiness? Someone brought about this question and the consensus among those asked was that money does equal happiness. I have to agree with this statement.

I am not implying that you have to be rich to be happy. Take each of the components I named in the opening paragraph, which are just a few things that came to mind when I thought about cost in my life. Obviously, you cannot shop without money. Clothes, shoes, undergarments and coats all cost money. Without clothes it would be hard to get along. You can get by with just a few outfits and be happy, but without some source of money you could not stay warm in the winter.

Secondly, you cannot eat without money. Grocery shopping, in my opinion, can be one of the largest expenses in a household. I try to avoid going out to eat a lot because it is even more expensive and usually unhealthy. Once again though, you could not survive without food, and could not get food without money. College students know as well as anyone that food and drinks take up a large portion of budgets.

Next, look at learning. Children can go to elementary school and high school for next to no cost; however, in order to further your education, you must fork out a large deal of money. Government assistance is available to many people, but it comes most commonly in the form of loans, which must be repaid eventually. Scholarships are free money and beneficial to those students who receive

them. For most people, money is required to further an education beyond high school.

Driving is a privilege for people who have money. It is not something everyone needs to be happy, but many

people would agree that having a vehicle makes matters a lot easier. There is public transportation available, but even that will cost you money. Walking is pretty much your only free option to get from place to place. There is nothing wrong with this, but it can make things difficult when you have long distances to travel.

Another important aspect in life that costs money is staying healthy. Healthcare is expensive. Doctor, dentist and prescription costs are often high, but something imperative for children, as well as adults. Over-the-counter drug prices can even add up. These things are not essential to live; however, if you are not healthy, you are probably not that happy. The costs to stay healthy are raising everyday.

People do not realize how many aspects of our lives require money. Just about anything you want to do requires some amount of money. It is interesting to sit back and think about what our world would be like without wealth. Things would be completely different all together.

Although we all say that money does not make happiness, it can. We need not be materialistic and unhappy if there is something you cannot afford. Money does not make contentment, but contributes to it. You are the person who controls your happiness. I just thought it was interesting to analyze how much life costs today. Whether or not it defies quality of life is your choice, but money is needed for many of the aspects in our lives.



BECKY ROSNER Managing Editor

What's your opinion?

- How do you feel about the topics we've covered?
- Stop wasting money
 - Risque business
 - Money equals happiness
- You can make *your* voice heard in a variety of ways!
- Submit a letter to the editor
 - Write a guest commentary
 - Visit the online forums at TheCurrentOnline.com

Under Current

by Casey Ulrich
Photography Director

If you were a cartoon character, which one would you be?



Chris Leicht Junior Mass Communication

I would be the road-runner because he is fast.



Abraham Iranhal Freshman Business Information Systems

I would be Daffy Duck because he's goofy, funny, and cool.



Amy Gonwa Senior Anthropology and Women's Studies

I would be Roger Rabbit because he is hard core.



Katie Jones Junior Marketing

I would be Minnie Mouse because she's cute and she's a mouse and mice are considered to be quiet.

SCIENCE COLUMN

Melting Down: Should we be monitoring environmental change?



BY CATHERINE MARQUIS-HOMEYER
Science Columnist

tures, thawing permafrost leading to sinking land and damaged roads and buildings, shrinking ice sheets and rising sea levels affecting species that depend on the ice shelves and the peoples who depend on these species. Rising sea levels, of course, will impact more than the Arctic, as coastal communities world wide will be affected.

Following the release of this report, many peoples living in the Arctic, whose way of life is severely impacted by this melting trend, called on the U.S. and other developed countries to act the reduce the human contribution to global warming.

On a related note, a Nov. 10 article in BBC science news reported that scientists in Nepal are calling for increased monitoring of the effects of global warming in the Himalayas, amid concerns about melting glaciers in the Himalaya Mountains. Melting glaciers in this area can have local and short-term effects by overfilling of glacial lakes and increasing the potential for the flooding if the growing lake bursts through. The glacial melting and the growing lakes are not being monitored, so local villages will not be warned about a coming flood. However, concerns go beyond the local impact, as glacial melt from the Himalayas feed the rivers of India, including the Ganges. The disappearance of Himalayan glaciers could profoundly impact the supply of fresh water to India.

Scientific surveys of the natural world that reveal unseen and unexpected environmental change seem to be the trend of recent years.

Besides the Arctic survey and the call for monitoring Himalayan glaciers, there have been surveys of sharks that revealed an unexpected 90% decline in number. A recent survey of the world's amphibians showed shocking declines, in our own state,

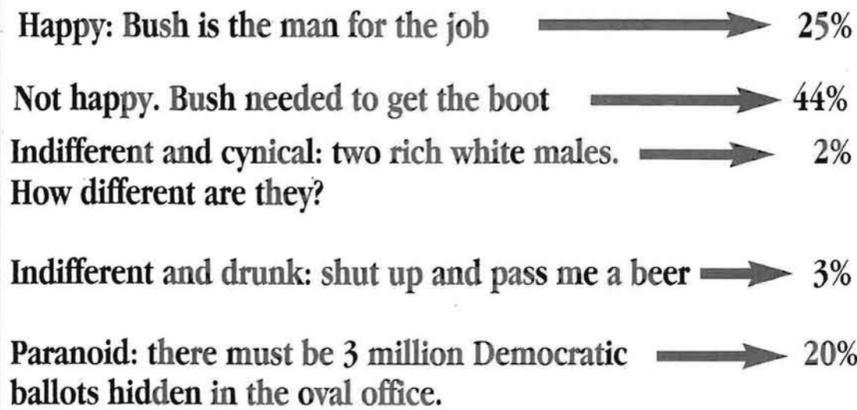
the population surveys of hellbenders in Missouri streams revealed an unexpected massive decline of their numbers in just a few years, taking them from a common Ozark species to a threatened one.

Clearly, we now need to expect the unexpected in this time of global climate change. All of these recent surveys, and others, indicate that our assumption that the natural world needs only to be surveyed on an occasional basis is now outdated. Clearly, local communities everywhere need to start monitoring their natural world, in both their immediate area and in their whole ecological sphere.

Wide-spread monitoring of our environment needs to start now, not just the occasional survey. Indicator species, like amphibians, should be monitored on an on-going basis to assess the state of our own water and air quality. The Arctic and the state of glaciers are also obvious subjects for on-going monitoring. Communities need to give some thought to what is essential to their local environment; water is crucial to every community. Examinations of water sources, as well as factors that have the potential of impacting water quality are essential. There are too many unanswered questions and we need to look beyond the factors that are known to uncover potential hazards that we are now assuming are safe. The impact of hormone-mimicking chemicals in our water is one place to start, as well as other presumed harmless additives and environmental changes we have made. We need to stop assuming that we already know all the factors that can affect both supplies of water and the quality.

Things are changing, and we need to be aware of all the changes if we are to adapt. In this time of global climate flux, all assumptions need to be re-examined.

What do the readers think? Results from the web poll: How do you feel about the election?



Results via www.thecurrentonline.com *www.thecurrentonline.com does not limit votes per person, and the poll is not a scientific sampling.

LETTER TO THE EDITOR

The Current needs more fashion articles

I think that *The Current* needs a fashion article in every issue. It should include trends on campus, regional trends, and over seas fashions. The last issue included an article about the mini-frill skirts. To be

honest, that's all I read in that issue. I know its not an important piece of everyone's life but I think it would be fun for the students to read. It would have to include both male and female trends.

Thank you for your attention to this. Have a fashionable day!
Sincerely,

Amanda Baker

LETTER TO THE EDITOR

[This letter is in regards to Editor-in-Chief Kate Drolet's column in issue 1135]

I for one would like to thank you for the opportunity to commiserate with your Nov. 8 column. It's always a bit of a relief to know that burnout is a widespread condition.

You paint the symptoms perfectly and your advice is tops. I would only add that sufferers can help themselves out by giving up a bad habit.

As difficult as it may sound to quit chocolate, or french fries, or smoking during the stress of crunch time, it is these exact crutches that often bring

the onset of burnout. Giving them up can provide the extra energy boost necessary to finish out the semester.

Thanks Again!

Chris Snively
Senior, Political Science

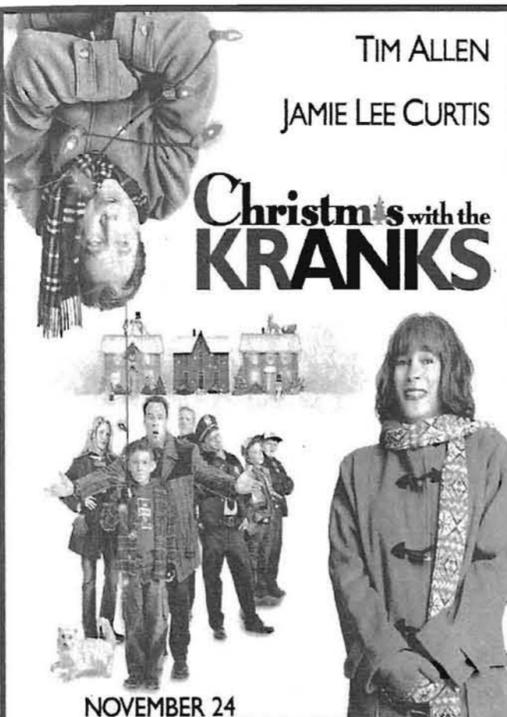
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Please submit a cover letter and resume to Becky Rosner, Managing Editor, at 388 MSC, or via email at current@jinx.umsu.edu.



REVOLUTION STUDIOS COLUMBIA PICTURES



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IN THEATRES WEDNESDAY, NOVEMBER 24TH!

WHAT'S

ON YOUR

MIND?

Write a letter to the editor

SENIOR EDITOR

EDITOR
MELISSA MCCRARY
Features Editor
 phone: 516-5174
 fax: 516-6811

Thanksgiving:
 More than
 pumpkin pie
 and turkey
 sandwiches

BY CARRIE LEWIS
Staff Writer

America held its first Thanksgiving celebration, a three day ceremony of feasting and recreation, in 1621. Since then, Thanksgiving has been cut down to one day and many new family traditions have emerged.

The year 1620 was a difficult and challenging first year for the Pilgrims living in the new world. During the following fall, they found that they had harvested enough food for the winter so their governor, William Bradford, proclaimed that a day of thanksgiving would be shared by the colonists and the Native American Indians.

In 1817, the state of New York State adopted Thanksgiving Day as an annual custom and many other states followed suit. In 1863, Abraham Lincoln appointed a national day of Thanksgiving.

Kelly Brockman, sophomore, psychology, will be celebrating Thanksgiving with her immediate family this year.

“ One of the purposes of Ramadan is to feel what people who are poor and hungry go through. The month is also a time where everybody is equal.”



Photos by Mike Sherwin/ The Current

ABOVE: Imene Amor, junior, biology, folds up a prayer mat after an evening prayer on Thursday. Mats or rugs are traditionally used in Islam to ensure a clean and isolated place for prayer. Amor and other students were making use of a MSC meeting room reserved by the Muslim Student Association for the duration of Ramadan, the 9th month of the Islamic lunar calendar. BELOW: Students sit facing east for an evening prayer on Thursday.

RAMADAN unites Muslim students in faith and prayer

BY MELISSA MCCRARY
Features Editor

Ramadan

The UM-St. Louis Muslim Student Association has been holding Islamic prayer room sessions in honor of the Ramadan holy month since Oct. 15.

Ramadan usually begins after the crescent moon appears and during this time Muslim followers begin fasting. The fasting is said to have started after the Prophet Mohammed fasted for three days on a long journey from Mecca to Medina. During the month of Ramadan, Muslims are required to avoid food, drink and tobacco from dawn until dusk.

Fasting not only shows respect to the Islamic religious beliefs, but also helps followers have more understanding and respect for those who are poor or suffer from hunger.

Sana Jameel, senior, accounting, and also a member of Muslim Student Association, explained why Muslims celebrate Ramadan.

“One of the purposes of Ramadan is to feel what people who are poor and hungry go through. The month is also a time where everybody is equal,” Jameel said.

During Ramadan, Muslims participate in many prayer services throughout each day. The Muslim Student Association has held prayer room sessions Mondays through Thursdays in Room 314 of the Millennium Student Center.

Ahmer Aziz, president of the Muslim Student Association, described when the sessions have been held.

- Takes place the ninth lunar month of the Islamic calendar
- Marks the day the Koran was sent from Heaven by the angel Gabriel to the prophet Muhammed
- From dawn to dusk during the month, eating, drinking, smoking and sex are forbidden.
- At the end of the day, Muslims break their fast with a meal called the *iftar*

“There have been no general specific prayer times, but there have usually been five prayers done daily. The first prayer was held before sunrise, and then one at noon, one in the later afternoon, another prayer done after sunset and the last prayer before people go to bed,” Aziz said.

Thursday, Nov. 11, marked the ending of the Ramadan prayer services at UM-St. Louis. “In the past, we have collaborated with other campus organizations to come up with a party or big event at the end of Ramadan,” Jameel said.

MSA has held a variety of events in the past including a lecture titled “Women in Islam,” Muslim dinners and has coordinated booths at Mirthday.

Aziz said that the Muslim Student Association wants to educate others about their religion, introduce Muslim students to other Muslims and get rid of the common misconceptions that some people have about Islam.

The name of the Islam religion comes from



the word “salam” which means peace. Some of the Islamic beliefs include believing in “Allah” as a single indivisible God, feeling that angels exist, understanding in the divine scriptures Qur’an as being God’s words, recognizing Adam, Noah, Abraham, Moses, David, Jesus and Muhammad as being the messengers of God, focusing on the Day of Judgment and the supremacy of God’s will.

This organization holds group meetings and other various events throughout the year.

“We currently have about 30 members; five to 10 of the members who are non-Muslims participate with our group. We send out emails to all members about our meetings. The meetings are usually held in the Pilot House on Thursdays at 4 p.m. and on Tuesdays at 12:30 p.m.,” Aziz said.

One of the upcoming events sponsored by the Muslim Student Association is a beneficial dinner, which will take place on Thursday, Nov. 18, in the Pilot House at 5 p.m.

“We will have a fundraising dinner for one of our friends and member who is currently suffering a medical disease. The money that we will raise will help pay medical bills and will go towards disease research,” Aziz said.

Food from different cultures, such as the Middle East, Indian, Asian and American will be served “all you can eat” for \$5.

“I think that it is very good for students to join, to meet other Muslims, get to know others and come together as a group,” Jameel said.

To become a part of the Muslim Student Association, contact Ahmer Aziz at (636) 544-2051.

Men and women duke it out at ‘Sex Trivia Night’

‘Horizons’ event has questions ranging from TV couples to domestic violence

BY KATE SHAW
Staff Writer

It was not so much the content that was hot and heavy at Tuesday’s “Sex Trivia Night,” hosted by Horizons Peer Educators, as it was the battle of the sexes format.

Faculty Advisor Jamie Linsin welcomed the 20 or so students who attended the event at the Meadows clubhouse and explained the underlying purpose of the game while opponents checked out their gift bags and sized up one another over free pizza and snacks.

“With tonight’s program we hope to present relevant information about healthy relationships in a context that is fun and interactive,”

Linsin said.

He also said that despite the evening’s topic of sex, the only true safe sex remains abstinence.

Linsin introduced several peer educators who are available for the “students helping students” advising that Horizons offers with issues such as study skills, stress, depression and relationships.

The game was played by two teams with rounds of true or false and multiple choice questions that were labeled “men and women,” “famous couples” and “healthy relationships.”

“I don’t know anything about women or healthy relationships,” a member of the men’s team said jokingly. “I think we’re going to lose pretty badly.”

The material varied from domestic violence and divorce rates to television couples and animal sexuality (or bisexuality in the case of turkeys and giraffes).

Some trivia questions provoked debate, disbelief or serious deliberation, as was the case when the men’s team struggled to correctly name the number of years it takes for a

“ ——— ”

What about that...gloss stuff, lip gloss, right? Does that count?

“ ——— ”

woman to use her height in lipstick (five).

“What about that... gloss stuff, lip gloss, right? Does that count?” one of the men asked.

A question about the temporary causes of impotency found the men’s team temporarily subdued and participants learned that habits of tight pants, nicotine and alcohol may be even more serious than they may have realized.

By far, the answer that received the most response of the evening was “70 percent” when the teams were asked what percentage of

women prefer chocolate to sex.

“Yeah, I’m mildly devastated by that one,” Matt Bales, junior, psychology, said.

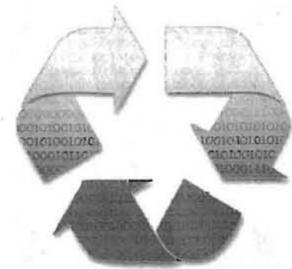
Bales said that he was also impressed by the answer of “kiss” when the groups were asked what women do an average of 79 times before getting married. His team had answered, “hug.”

After a close game, the tie-breaking question about the movie “Blade Runner” wasn’t even completed before jeers and cheers of unanimous protest and celebration from the respective teams arose.

“Blade Runner? Why not just make it a sports question,” the women’s team said as they lost the game by one point.

“Go eat some chocolate!” the men’s team replied.

Assistant Student Director Courtney Haberer, junior, business, alternated in reading the trivia questions with Student Director D’Andre Braddix, sophomore, criminal justice. Haberer said that this year’s “Sex Trivia Night” ran more smoothly than its debut last fall.



Get your trade on, digitally

Freecycle.org offers a free, novel way to shop -- and recycle

BY MELISSA MCCRARY
Features Editor

A new trading website offers people the opportunity to give and receive other people’s unwanted items for free.

Freecycle is a worldwide network and organization made up of 570,516 users in 1,716 cities across the United States. Users post their unwanted items online, under their city’s group forum, and interested individuals respond to the item’s post.

Stacy Beckenholdt, junior, anthropology, became a member over the summer after she read an article about Freecycle in the St. Louis Post Dispatch.

“I feel good about giving things to people that I know will use them and those who need them,” Beckenholdt said. “Many people can’t afford everything that they need and want, so this helps them save some money. I also like the group because it is great for the environment. It’s easy to take clothes to a recycle bin, but I drive a Saturn and can’t haul furniture, which would then end up in front of my house for trash pick-up.”

According to www.freecycle.org, they are a non-profit organization whose mission is to keep good, useful items out of landfills and to focus on recycling within communities. Their motto is “changing the world one gift at a time.”

This organization was first created in Tucson, Arizona in the spring of 2003 to help eliminate the waste problem in their city. Soon after Arizona began the organization, other states and countries expressed interest.

Freecycle also helps other non-profit organizations and people in need by donating items to local charities.

Marion Bradford, St. Louis resident, said that she was able to request and obtain items for Angels’ Arms, the South County foster home and charity where she works.

“People have given the foster home different stuff such as raffle tickets, decorations and a freezer,” Bradford said, “I look at things differently now, and think about how others could utilize them.”

see CURATOR, page 9

Steamers cheer team features UMSL talent

BY MELISSA MCCRARY
Features Editor

Pay close attention to the St. Louis Steamers soccer commercials and you may notice a familiar face around UM-St. Louis campus. Kelley Alred, a UM-St. Louis student, dances for the Steamers commercials.

Alred, senior, business, rode to the St. Louis Savvis Center on her Harley for the Oct. 29 home opener. That night, Alred made her debut as part of the Steam Dream Dance Team.

Remembering that night, Alred said, "I was signing all these autographs for little kids."

Before joining the dance team, Alred had never seen a soccer game. Neither had Alicia Okouchi-Guy, Associate Professor of Dance in the Department of Theater, Dance and Media Studies, who has taken on the role of director and choreographer for the Steam Dream Dance Team.

"Even our owners [of the St. Louis Steamers] hadn't been to a soccer game," Okouchi-Guy said. She attributed the unconventional Harleys, the unique naked men advertising, and the highly entertaining atmosphere to the fact that no one involved, except the players, had watched a soccer game before.

Alred said that St. Louis has enjoyed professional soccer for years now, but this year's team, under new management presents a new type of "party atmosphere."

While many people are having fun on game days, Alred and her instructor

prepare their dance routines and work hard behind the scenes. Balancing two practices a week with the Steam Dream Dance Team, 18 hours of course work and 30 hours of regular work, Alred's life might seem pretty hectic.

Okouchi-Guy said that Alred's strong work ethic has helped her earn a spot on the dance team during tryouts.

Okouchi-Guy first told her students in the dancing degree program about the tryouts to see if any of them would be interested in watching this different type of dance genre and helping her conduct the competition.

"To my surprise, every single one of [my students] tried out in front of a panel of celebrity judges," Okouchi-Guy said.

According to Okouchi-Guy, the competition was very tough and only 12 dancers were selected, eight of whom dance during

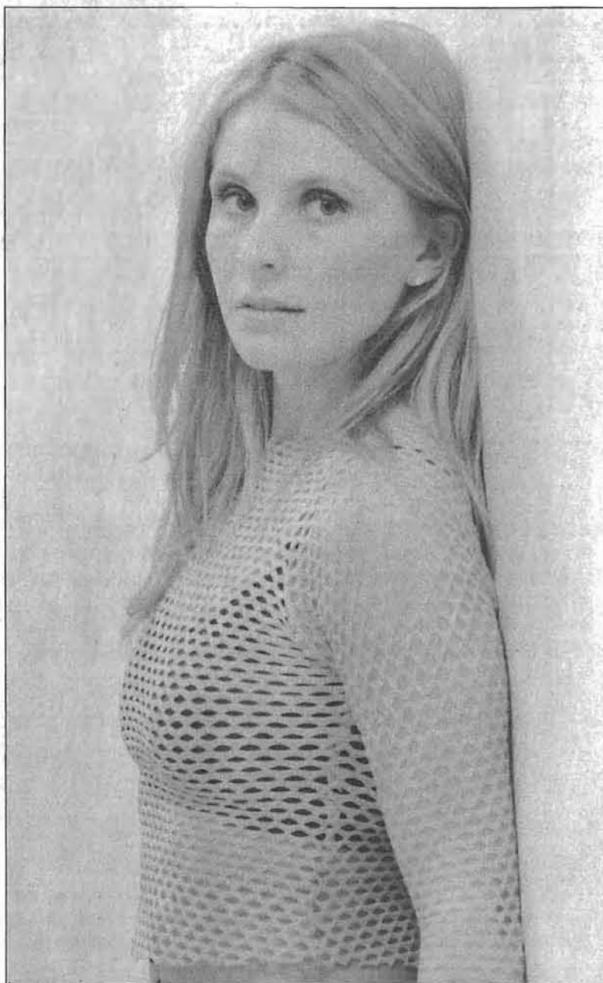
the night games.

After working with Alred in class and with UM-St. Louis dance programs, Okouchi-Guy said, "She's a very hard worker. I vouched for her. I have complete faith and confidence in her."

Making the cut has proved that Alred's dance career, which began when she was 12-years old, has paid off and rewarded her with many dance opportunities.

The Steam Dream Dance Team bases their selections on several different factors.

"It isn't always fair," Okouchi-Guy, who has danced and choreographed professionally for television, national and international tours, music videos,



Mike Sherwin/The Current

Kelley Alred, senior, business, is a member of the St. Louis Steamers 'Steam Dream Dance Team.'

the NFL and NBA, industrials and film, said.

"You have to have a good personality, be appealing and attractive, have a good physique and speak well."

A benefit of joining the dance team is the possibility of being on reality television. According to Alred, camera crews have followed around the owners and have filmed some dance practices and dance tryouts.

They have not sold the reality television show yet, but the Steamers management is trying their best to cre-

ate a new fun atmosphere for their patrons/ Alred has really enjoyed being a part of this new and improved team.

The soccer schedule is posted at www.stlsteamers.com. People can also watch Alred dance this Friday and Saturday, Nov. 19-20 at the Physical Graffiti production at the Touhill Performing Arts Center. This will be the first full student and faculty performance of the UM-St. Louis Dance Program, which entering its second year of existence.

Student hopes toy drive will surpass last year's total of 500

BY MELISSA MCCRARY
Features Editor

Dolls, cars, soldiers, teddy bears, books, kitchen sets and water guns are some of the toys that are being collected at this year's "Toys for Tots" toy drive at UM-St. Louis.

Greg Seago, junior, secondary education, is helping to coordinate this holiday toy collection.

"The 3rd Battalion 24th Marines Reserve Unit is taking part in the "Toys for Tots" program in the St. Louis area," Seago said.

The mission of the U.S. Marine Corps Reserve Toys for Tots Program is to collect new and unwrapped toys during the winter season and distribute them as holiday gifts to children and charitable organizations.

After all of the toys are collected, they are processed in different categories by age groups and sorted out for local charities.

There are currently two barrels and collection boxes set up—one on a table located in the Millennium Student Center near the Registers Office and one located on the MSC Bridge. The table will be available for students, faculty and staff to drop off their donations until the first week of December.

"Anything and any type of brand new toy can be donated to the children," Seago said.

For those who do not have enough time to shop for a toy, a monetary cash

donation can be given.

Seago described UM-St. Louis's past participation with this program.

"This is my third time coordinating the program at UM-St. Louis. Last year we had quite a few toys collected at the University. There were about 500 overall toys collected," Seago said. "Other people in the community also donated many items. North County Tech School produced new wooden toys in their woodshop class for the program."

Some of the national corporate sponsors for "Toys for Tots" and other locations where toys can be donated include Applebee's, Best Buy, Bridgestone Tires, Bank One, Good Morning America, Starbucks, KB Toys, Toys "R" Us, Hardees, Dollar Tree and other affiliates.

Chris Thomas, Toys "R" Us employee said that he believes that the "Toys for Tots" program is a wonderful way to give to those in need during the holiday season.

"We collect numerous items for children during the month of November. Many people who come in shopping for Christmas presents also buy a toy for the toy drive," Thomas said.

From Nov. 5 through Nov. 7, over 860 Toys "R" Us retailers throughout the U.S. held a special toy collection for Toys for Tots where they collected over 50,000 toys.

"As long as children receive a gift and have something to open, then they will be happy," Seago said.

THANKSGIVING, from page 6

She said that she is used to a rather traditional Thanksgiving but expects to find more pies, especially pumpkin pies, at her celebration than at the average family celebration.

Originally, the pilgrims harvested pumpkins to make pumpkin pudding. Once pies became popular, the tradition of serving pumpkin pie at Thanksgiving dinner was born.

Dr. Tom Kolasa, UM-St. Louis professor of political science, is looking forward to his family coming to his house on the last Thursday of the month.

The turkey is what reminds me the most of the Thanksgiving holiday," Kolasa said.

Sarah Born, senior, psychology, is hosting her first Thanksgiving dinner this year. She mentioned that she is anxious to see what happens when her husband's family traditions mesh with her own.

Thanksgiving is often a time when two or more families and their traditions come together. However, during the first Thanksgiving celebration, men and women were not even allowed to come together to share in the holiday festivities.

Although numerous things have changed since 1621, including many Thanksgiving customs, it is evident that many holiday traditions still have strong ties to the past.

Something on your mind?

Write a letter to the editor: current@jinx.umsu.edu

The Catholic Newman Center Presents HUNGER AWARENESS WEEK NOVEMBER 15-18

Information Tables in the MSC

Monday, November 15 - Thursday, November 18

There will be tables in the MSC with information and statistics about local, national and international hunger, as well as organizations which work to eliminate hunger. Stop by to find out more!

Soup Line in the Nosh

Monday, Nov. 15 & Tuesday, Nov. 16, 11 am - 1 pm

Instead of your usual lunch, stop by the Soup Line during these two days of Hunger Awareness Week. For a \$2 donation you will receive a bowl of soup and bread. The soup and bread has been donated by Chartwells, so 100% of the profits of the line will go to benefit local, national and international organizations working to eliminate hunger.

Soup Line and Movie Night at Provencial House

Wednesday, November 17, 8-10 pm

Instead of hiking back to the MSC, just go over to the Provincial House for a Soup Line benefiting Hunger Relief Organizations. For a \$2 donation you will receive a bowl of soup and bread. The soup and bread has been donated by Residential Life, so 100% of the profits of the line will go to benefit local, national and international organizations working to eliminate hunger. During this time we will also be showing the movie Hidden in America, which is a look at hunger in the United States.

Hunger Banquet in the Pilot House

Thursday, November 18, 12:30-1:30 pm

Participate in this interactive experience demonstrating the distribution of food around the world. Each person attending is randomly assigned a role. 15% of the people get a role in the high income group; these people sit at a table and enjoy a three-course meal. 25% of the people get a role in the middle income group; they sit in chairs and eat rice and beans. 60% of the attendees sit on the floor, and receive only rice and water. They are the low income group, and for one meal, they suffer the fate of the millions of people throughout the world who live in poverty. Sign up to attend the Hunger Banquet in the Office of Student Life (366 MSC) or at one of the informational tables during the week of November 15-18.

For more information, contact the Newman Center at 314-385-3455 or cncumsu@aol.com



Co-Sponsored by the Office of Student Life, University Program Board, Student Government, Res Life, Alpha Phi Omega, and Interfaith Campus Ministries

SPORTS

Volleyball season ends with losses

BY DAVE SECKMAN
Staff Writer

After being knocked out of a chance at making the conference tournament only a week ago, the Riverwomen volleyball team took the court for the final match of the season to take on conference foes Southern Indiana and Southern Illinois-Edwardsville.

The first match of the weekend put the Riverwomen up against a tough Southern Indiana squad that had handed the Riverwomen a 3-0 loss earlier this season. With nothing to lose, the Riverwomen needed to come out aggressively and score frequently to give themselves a chance to win.

During the first game of the match the Riverwomen did exactly the opposite, as they played lethargically to start the match. The Riverwomen only managed to score six points out of the first 22, digging a 16-6 hole to begin play. The gap would only get worse throughout the remainder of the first game and the Riverwomen ended up losing by the score of 30-19.

In the second game, however, the tide turned as the Riverwomen came out fired up to play again. During the entire game the score was close as both teams fought hard to get a solid advantage over the other. Neither team managed to have a lead larger than six points as the lead changed five times throughout the game. In the end it was Southern Indiana who came out on top, as they managed to pull out a close one by the score of 30-28, winning two out of the last three points.

A comeback seemed impossible for the Riverwomen since they now had to win three in a row if they hoped to steal victory from their opponent. During the third game of the match the Riverwomen handed it to the Eagles, as they managed to out-hit, out-serve and out-play them the entire game. UM-St. Louis won the game by the score of 30-27 to extend the match to a fourth game.

Although it seemed momentum alone would carry the Riverwomen to a chance at victory, they would not get to the fifth game as they lost in the fourth by the score of 30-20. The Riverwomen lost 18 of the last 24 points of the game and were closed

out for the match by the score of 3-1. The Riverwomen were led by freshman duo Claudia Medina and Heather Nichols as they scored a combined 25 kills on the night.

Medina commented on the match. "We started off the first game very slow and it ended up hurting us in the end. Overall I think we still played pretty well, we just didn't win," Medina said.

After losing a tough match on the night before, the Riverwomen were put up to the task of playing the second place team in the conference Southern Illinois-Edwardsville. Only a few weeks ago the Riverwomen lost to the Cougars by the match score of 3-0.

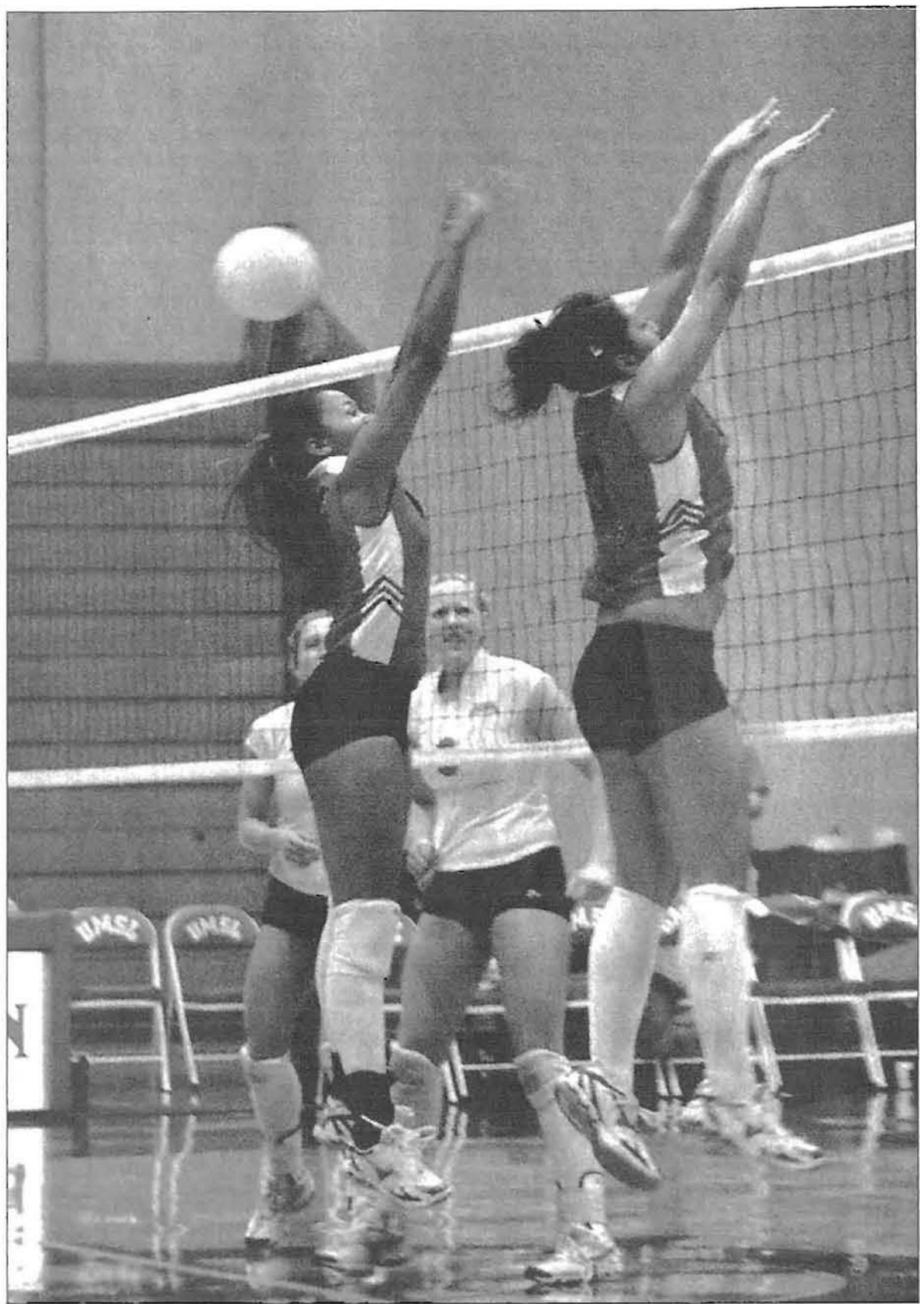
This time the Riverwomen had just as much trouble with the visiting Cougars as they once again fell by the match score of 3-0. In the first game the Riverwomen lost 11 of the first 14 points and could not recover. The Riverwomen managed to hit for two more errors than they did kills and lost the game by the score of 30-15.

In the second game of the match the Riverwomen did much of the same as they only managed to hit for 10 kills in the game as a team, as Southern Illinois jumped out to a start that almost mirrored the first game by winning 10 of the first 14 points. The Riverwomen could not dig their way out of the hole and they lost the second game by the score of 30-16.

Going into the third game the Riverwomen had nothing to lose and they played their hearts out. Although statistically it may have been the toughest game, the Riverwomen played tough and hung in the game as long as they could before bowing out, losing by the score of 30-13 to lose the match 3-0.

Freshman Ashley Crow spoke about the match. "It was tough to go out on such a losing note. I would have liked to have played better for our seniors," Crow said.

For the Riverwomen's seniors it was the last game and the season was over. The Riverwomen were led again by the freshman duo of Nichols and Medina who put up 15 kills and 20 digs in a combined effort. For the season the Riverwomen finished with the record of 9-17 overall and 4-12 in conference play.



Jesse Gater/The Current

Devan McFerren, Junior/OH&MH, and Claudia Medina, Freshman/OH, reach to block an opponent's kill attempt in the Riverwomen's 3-0 loss to SIU-E last week. The Riverwomen finished the season with a 9-17 season record, with a 4-12 record in conference games.

Seniors reflect on UMSL volleyball careers

BY DAVE SECKMAN
Staff Writer

For the seniors on the Riverwomen volleyball team this season may not have lived up to their hopes for success. Even though the team may not have met their ultimate goal of making the conference tournament there is more to take out of this year than some may think.

This year may have been a long and hard season for the seniors on the women's volleyball team, but they still have a lot on which they can look back with pride.

Seniors Nikki Pagels, Ashley Richmond, Daria Sak and Debi Dibella led an inexperienced and young team through a long and tough season. Three of the seniors, Pagels, Richmond and Sak, were four-year players here at UM-St. Louis. These three are the only remaining members of a recruiting class of six girls from their fresh-

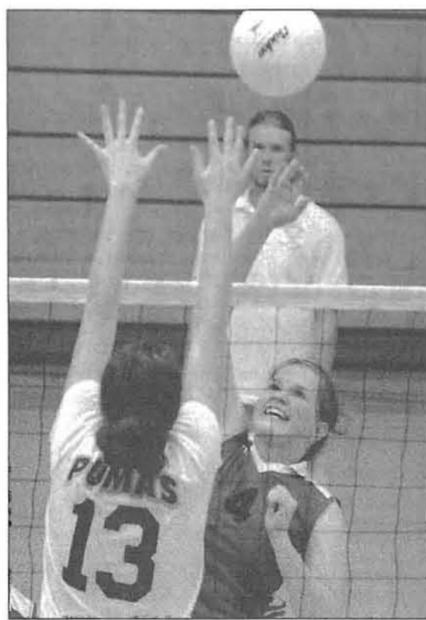
man season here in 2001.

Over her four seasons here, senior Nikki Pagels has piled up 257 blocks, 369 digs, 715 kills and has a career hitting percentage of .229. As a freshman Pagels was third on the team in blocks with 96, as a sophomore she led the team in kills with 255, had 34 matches where she recorded double-digit kills and was second best on the team in kills as a junior.

Ashley Richmond also compiled quite a list of accomplishments for her career here as a Riverwomen. As a freshman she played in all 31 matches and recorded a team best 686 assists. For her career she led the team every season in assists and tallied up 2634 in her four seasons, placing her in the top twenty all-time in career assists. She also added 94 service aces and 76 blocks for her career.

Richmond reminisced about the past four seasons.

see VOLLEYBALL, page 9



Daria Sak, libero for Riverwomen.



Ashley Richmond, setter for Riverwomen

Jujic, Hauan, Schuppan earn conference honors

BY DAVE SECKMAN
Staff Writer

Although this season did not live up to the expectations of either the men or women's soccer teams, they still have something to take home that shows they made an impact in the eyes of more people than just themselves.

A trio of players from both programs earned all-conference selections in honor of their play this season. Alen Jujic from the Rivermen soccer team and Sonya Hauan and Blair Schuppan from the Riverwomen soccer team all took home some hardware from the conference selections.

Jujic was selected to the GLVC conference's second team all-conference by a committee made up of the head coaches from each of the conference teams. Jujic is the first player to be selected to any all-conference team since graduates Jeff Stegman and Pat Shelton were both selected to all-conference teams in the 2002 season.

During the season Jujic started in

all 20 games for the Rivermen and led the team in overall scoring. He recorded four goals and also had a team best six assists for 14 total points. Two of his four goals on the season were game-winning goals, the first coming in a 2-0 win over Benedictine and the other in a 4-0 conference demolition of Kentucky Wesleyan. His other two goals this season were scored in wins over Upper Iowa and Bellarmine. For his career, Jujic has started in all 55 games he has played. He has nine career goals, 10 career assists and 28 career points in three seasons.

Jujic commented on the award. "It is nice to get noticed and I am glad to have received the award. I think it would have been nice to have some of my teammates get noticed, I think that they deserved it as well," Jujic said.

Along with Jujic, the women's team added two of their players to all-conference teams. Senior Sonya Hauan was again selected to the first team all-conference and freshman Blair Schuppan was selected to the conference's second team.

Hauan was named a first team all-

conference selection for the third consecutive year and earned her fourth all-conference honor after being named a second team selection as a freshman. This season, Hauan led the Riverwomen in scoring with 11 goals and four assists for a total of 26 points. She also had a team-best three game-winning goals, the first coming against Missouri-Rolla when she scored twice in a 3-0 victory, the second against Upper Iowa and the third against Southern Indiana in the final game of the year, when she scored three goals to help secure the women's team a spot in the GLVC conference tournament.

On the season Hauan added four multi-goal games, all resulting in wins, getting two goals against Missouri-Rolla, Upper Iowa and Kentucky Wesleyan as well as her three-goal effort against Southern Indiana. For her career, Hauan moved into the top 10 in several career statistical categories. She has 42 career goals, ranking her sixth all-time, 21 career assists, which ties her for ninth in the record books, and she has 105 total points for her career, which ranks her sixth on the

all-time scoring list.

Along with Hauan, freshman sensation Blair Schuppan was also named to an all-conference team. Schuppan was selected to the second team all-conference for her outstanding play this season. As a defensive midfielder for the Riverwomen, Schuppan was the team's most consistent and skilled all season. She helped to create many of the attacking opportunities for the Riverwomen. On the season, Schuppan started in 17 games and recorded two goals and four assists. She also had one game-winning goal in a 2-1 victory over Bellarmine. Her first career goal came this season in a 2-0 win against West Virginia Wesleyan. She also recorded two assists in a win against Upper Iowa.

Schuppan spoke about the award. "I was really excited to see that I had been selected. I really didn't expect to get selected, especially being a freshman. I think a lot of my success came from playing with my teammates this season. They helped me play better and to keep working hard every day," Schuppan said.

EDITOR

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E. Illinois sneaks past R-women

BY JAMES DAUGHERTY
Sports Editor

The UM-St. Louis women's basketball team recently played their second exhibition game. The game was held on Nov. 9 at Lantz Arena against Eastern Illinois University. The entire Riverwomen roster contributed in a very balanced attack on Eastern Illinois. Unfortunately, the team was not able to get the better of the competition.

The Riverwomen began the game a little bit sluggishly, but soon picked it up. In the first three minutes the Riverwomen tallied four missed shots and two turnovers, as well as a 0-7 deficit. They soon shook off the opening minute nerves, however. The Riverwomen chipped away at Eastern Illinois' lead until Megan Alberts hit two free throws to take a 14-13 lead with 4:29 left in the half. The lead then see-sawed back and forth until the final minutes of the half, when Ilesha Billups and Leslie Ricker scored back to back goals to give the Riverwomen a 22-18 lead going into half time. The teams' stats were almost identical after the first half: the Riverwomen had 12 points in the paint, four points off of turnovers, six second chance points and two fast-break points while Eastern Illinois had 14 points in the paint, six points off of turnovers, six second chance points and two fast break points.



Sonya Hauan
• First team all conference
• 11 goals this year
• 42 career goals



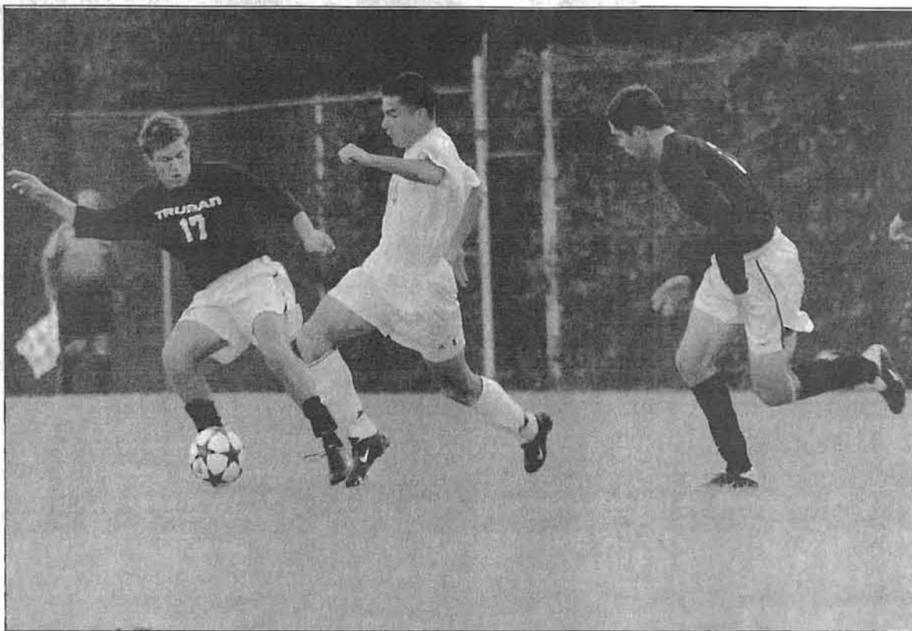
Alen Jujic
• Second team all conference
• 4 goals this year
• 6 assists this year



Blair Schuppan
• Second team all conference
• Freshman defensive midfielder
• 2 goals, 4 assists this season

Year in review: R-men fail to capitalize on talent

BY JAMES DAUGHERTY
Sports Editor



Mike Sherwin/The Current

Alen Jujic steps in to steal the ball from his Truman opponent. Jujic, who scored four goals and gave six assists last season, was awarded second team all conference honors. The men's soccer team finished 7-11-2 overall and 3-6-1 in the Great Lakes Valley Conference.

Despite beginning the year with more talent and experience than past teams, the year did not turn out quite like the Rivermen would have hoped. The UM-St. Louis men's soccer team finished the year with a 7-11-2 overall record and a 3-6-1 Great Lakes Valley Conference record. The year was sort of a roller coaster for the team, who saw incredible ups and downs over the season.

The season began on a decidedly down note, with the Rivermen starting 0-3. During those three games the Rivermen were outscored 17-2. The season seemed to be destined to fail miserably. But then something happened. The Rivermen began to play inspired and more focused. The team went on a streak of eight games without a loss. The team won six games and tied two. One of the wins was against a good Bellarmine University team, and one of the ties was against an extremely rough Truman State.

After the eight game undefeated streak the Rivermen went on a very different kind of streak. The team lost six straight games - three of them in overtime - to conference foes. The streak sealed UM-St. Louis's post season fate. The losses kept the Rivermen out of the conference tournament and made the rest of the year much less important.

All things considered the team did manage to get one more win on

the year and finished the last three games 1-2. It was not the finish they had hoped for, but in this case the team really has no one to blame but itself.

Anyone who watched the games would be forced to agree with the statistics that the team lacked finishing more than anything. The team

managed to tally 93 total saves on the season to opponents' 81, but lacked on the offensive end of the field. UM-St. Louis opponents scored 44 times out of 126 shots on goal, whereas the Rivermen only scored 33 times out of 113 shots on goal.

In fact, if the team would have

converted better against Indianapolis, Wisconsin-Parkside, St. Joseph's and SIU Edwardsville (all of which were one goal losses), the team would have managed to go 7-2 in conference play. In fact, the other conference losses the team had, against Northern Kentucky and Lewis, were very close all the way

until the end. Execution was the only thing that kept this UM-St. Louis team from making the conference, and maybe even regional, tournaments. Seniors Jason Barclay and Mark Meyer both believed that this UM-St. Louis team had what it took.

"You could definitely say that this year's team had the most potential of any of the teams that I have been on in the last four years; however it wound up being the most frustrating season. A team with that much talent to wind up with a record like it did is very frustrating," Barclay said.

"I would just say that we had a great season, and we are a close team but things just didn't go our way. Compared to past teams this team had more potential, we just fell short," Meyer said.

Both Meyer and Barclay were key members of a strong defense that kept the score low even against the two top teams in the nation (SIU Edwardsville and Lewis). This year's goalie, Zach Hoette, also performed well for the Rivermen. Hoette had 63 saves on the year.

On the offensive end the player with the most points was Alen Jujic. Jujic had 14 total points, including four goals and six assists. Matt Anderson followed him with eleven total points, scoring five goals and tallying one assist. Jeff Menke and David Walters were other key offensive players for the Rivermen.

The team will have a short spring season before starting the conference season again next year.

BASKETBALL, from page 8

The second half began where it first half left off. Eastern Illinois regained the lead by scoring the first five points of the half, but then the Riverwomen answered to take the lead back. Both teams continued to battle out until Eastern Illinois finally made run. With 16:39 left in the game Eastern Illinois began a run where they outscored the Riverwomen 11-0 over seven minute period. The Riverwomen were obliged to chase away yet again at the Eastern Illinois lead, which was now 39-28. Billups provided just what the team needs. Billups converted a three-point jump start the Riverwomen comeback. She was followed by Taylor Gagliardi and Abbie Thomas, who each contributed baskets to bring the score 39-35. The Riverwomen then got within in two, 45-43, with just five minutes left, but it was the closest they would get the rest of the game. Key turnovers and missed shots down the stretch cost the Riverwomen a closely contested game. The final score was 60-52.

Assistant basketball coach Gale Harkness saw mistakes as the reason for the loss.

"I think that we lost because of our mistakes; turnovers, missed shots and breakdowns. But, for the most part, our kids gave a great effort and compete until the end of the game," Harkness said.

The Riverwomen played the second half better in the paint, outscoring Eastern Illinois 17-12, but they were hurt by turnovers and allowing second chance points to Eastern Illinois. Eastern Illinois scored 11 points on turnovers and 10 points on second chances. Except for these major disparities, the game was very close.

Head coach Lee Buchanan believes that defense made the difference.

"I think our biggest problem is not boxing out and giving up too many rebounds. We are allowing 4 rebounds a game, compared to just 3 from last year, and we are not forcing teams to shoot over us. They are getting under our defense and scoring," Buchanan said.

After two closely contested losses the Riverwomen look to begin the season on Nov. 15 against Pittsburg State University. Afterwards they will play their first home game on Nov. 1 against McKendree College.

VOLLEYBALL, from page 8

"When we first got here we had six girls in our class and now we are the only ones finishing our careers here. This experience has been wonderful. College athletics is not just about winning and losing, it is also about building strong friendships and working towards your future. I feel that I have done that while I have been here and I hope that what we have done here over the past four seasons helps to build a better program in the future," Richmond said.

The third four-year senior is Daria

Sak. She played in a total of 105 matches for her career, raking up huge numbers for her team. As a sophomore Sak lead the Riverwomen and the conference in total digs with 425 on the season and also in digs per match getting 4.63 per outing. After her sophomore season she was selected to the GLVC first team all-conference, the first volleyball player to have been selected to the first team since UM-St. Louis joined the conference only a few seasons ago. She continued to dominate and again led the Riverwomen

and the conference in total digs with 433. For her career she broke the all-time record of total career digs with 1373 over her four seasons here. Sak also recorded 27 service aces, 11 blocks and 37 assists for her career.

"I think that this season especially over the last three was the most exciting for me. I enjoyed playing for the new coaches a lot, and it was nice to be able to finish my career with the other seniors," she said. "I don't think that I would have been able to stick with it all this time without the support of them

throughout the past four seasons. As I look back it was nice to break the record, but I think that my great friendships sum up my time here the best."

The fourth and final senior was a newcomer to the team this season. Debi Dibella played her first and last year for the Riverwomen this season. Over this season she played in 12 total matches, totaling 15 blocks, 3 digs, 1 assist and 22 kills on the season. Although her career was short, Dibella shared the same potential and attitude that all the other players possessed on

the court at all times.

They have fought through good times and bad, and not just this season, but through four seasons. Having to play short some years and having to fight for every win never seemed to bother these girls. Sometimes it is not the style of play or the attitude that makes a team what it truly is, because no team can play without heart. This is the type of leadership that these seniors brought to the court everyday and it was evident that these girls had it in them from day one.

SPORTS EDITORIAL

A fan presence will score points

Kudos to the few UM-St. Louis students who cheered from behind SLU's goal in the last men's basketball game. We need more of you.

There was something to be learned from the last basketball game the men played in the Savvis Center against SLU: support counts. As soon as you walked into the door of the arena you could tell that you were definitely in Billiken country. There was blue everywhere. The pep band was the size of an orchestra, the dance and cheerleading teams were always active, and most noticeably, there was a very large crowd of students standing behind the UM-St. Louis goal wearing blue clothing, blue face paint and bleeding blue. SLU made its presence felt.

As for us, there was very little to indicate that UM-St. Louis had actually shown up. There were supporting students and faculty in the crowd (indistinguishable from SLU fans sitting among them) and we had our cheerleaders there. However, the only group that really stood out was a few students who took it upon themselves to grab UM-St. Louis banners and cheer on our team. There could not have been more than five of them, but they were all we had.



BY JAMES DAUGHERTY
Sports Editor

It is understandable that SLU would have more support in their own arena, but there should have been at least more of a showing from UM-St. Louis. SLU only has 11,145 students enrolled, and that includes the Madrid, Spain campus (needless to say they were not at the game). UM-St. Louis should have been able to dwarf SLU's crowd according to our enrollment numbers.

Seeing SLU's student body pep squad gave me an idea. We may not be

able to get more support at our games in the immediate future, but what if the students that do go were to form a pep squad? There are at least 25 to 50 students who regularly attend games. If they would all sit together (preferably behind the opposing team's goal) and wave banners and chant, it would change the whole feel of the gym. It would give our team more energy and support and it would make the games much more enjoyable. Students would have a chance to be creative and have a very real impact on the outcome of the game. The best part would be knowing that the opposing team was going home cursing the crowd for interfering with their performance.

The process of putting together a group like this should be very easy. With a few phone calls, red shirts, face paint and banners (which the athletic department would be more than happy to provide), the nature of the games at the Mark Twain Athletic Center would change dramatically. All we need is a few students to step up and make it happen. It can start with the five at the SLU game and build. We all have a part of us that wants to do crazy stuff and shout crazy things at others; why not use it?

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Moscow Ballet will bring 'The Nutcracker' to PAC

BY MONICA MARTIN
Staff Writer

The world famous Moscow Ballet is set to visit St. Louis this month, performing the famous "Nutcracker" ballet. The performance will be at UM-St. Louis's Touhill Performing Arts Center.

This year's tour will mark the company's 12th year performing in the United States. The tour company will visit over 80 cities in the United States, including St. Louis, New York and Los Angeles. There are 100 dancers in the company, who are from Russia, the Ukraine, Georgia and other former Soviet Republics. The dancers are some of the best Russian dancers. Some are even winners of the International Ballet Competitions. The productions are rehearsed and prepared in Moscow. Artistic directors Valery Lantratov and Anatoli Emelianou design and choreograph the productions. The ballet is produced by Akiva Talmi.

According to the company's website, this "tour is the largest fine arts tour of its kind." The tour is family-oriented and fun for everyone. Aside from "The Nutcracker," the Moscow Ballet also performs "Swan Lake." Soon the company will be performing "Cinderella" and "The Flying Alexandrov's." "The Nutcracker" was completed by Russian composer Tchaikovsky in 1892 and remains one of the most popular ballets.

The Moscow Ballet has a United States based website at www.nutcracker.com, that offers information as well as fun facts. There is a store that offers books, CDs, DVDs of performances, lacquer boxes and nesting dolls. Tickets to their performances, as well as photos, can be purchased online. The website also offers interesting facts about the company. For example, the dancers in the Moscow Ballet wear two pairs of shoes for each performance, adding up to 400 pairs of shoes a year per dancer. The company combined goes through 4,000 pairs of shoes a year. Another interesting fact is that a performance that lasts three hours is equal to two 90 minute soccer games back to back. A dancer who weighs 120 pounds can burn close to 1,000 calories an hour.

"The Nutcracker" will be at UM-St. Louis's Touhill Performing Arts Center for three days, starting on Nov. 15 and ending on Nov. 17. All shows will begin at 7:30 p.m. Tickets are available for purchase for \$26, \$36, \$46 and \$64, depending on seats. The show promises to be beautiful, exciting and breathtaking and will please all viewers, whether or not they are fans of ballet.

ART EXHIBIT REVIEW

'Troubled Images' opens at Gal. 210

Poster exhibition captures the often chaotic politics of Northern Ireland

BY MONICA MARTIN
Staff Writer

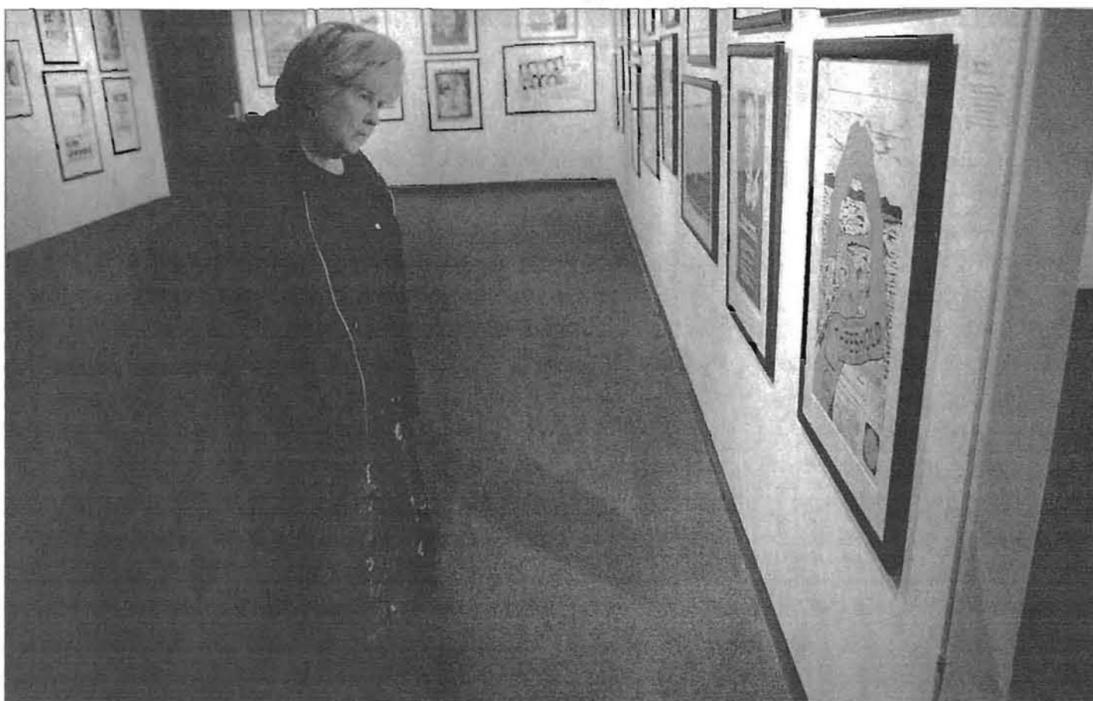
"Troubled Images: Posters and Images of the Northern Ireland Conflict" is stopping in St. Louis, the collection's eighth stop on a nine city tour of the United States. The exhibition is being shown in Gallery 210, in Exhibition Room B.

The exhibition is on loan from Linen Hall Library in Belfast, Northern Ireland. Seventy posters are being shown, posters that depict political artwork. Some posters include John Lennon in a protest march, anti-IRA posters and posters begging viewers to think of the future of Ireland's children and to let prisoners go.

The political aspect shows the ongoing tension in Ireland between the Catholics and the Protestants. The artistic aspect centers on the role of the artist in politics. The posters are part of a collection of items called the Northern Ireland Political Collection, located in the library.

The NIPC has 250,000 different items from Ireland's history, such as posters, photos and personal writings, among other things. The most important aspect of the tour is that the 70 posters in the tour were picked because they represent every voice from every political view in Ireland.

The tour kicked off with a ceremony and lecture on Nov. 9 at 7 p.m. Although the night's events started off late, no one seemed to mind. There were 25 audience members, and more



Barbara Hodge looks over the new exhibit at Gallery 210, "Troubled Images: Posters and Images of the Northern Ireland Conflict" during an opening reception Wednesday night.

Mike Sherwin/The Current

straggled in as the lecture continued.

Joel Glassman was the first speaker. He welcomed everyone and introduced Hugh Odling Smee, the curator of the Theater and Performance Arts department of Linen Hall Library. Smee gave a 40 minute lecture on Irish "politics of the street," as well as the history of the tour and a history of the NIPC. Smee spoke clearly and quickly, gesturing with his hands and injecting his speech with humor.

After Smee's lecture, John Neal Hoover introduced Jennifer Campbell, the governor of Linen Hall Library. Her lecture was on "The History and Role of the Linen Hall Library." She mentioned that the

Troubled Images
at Gallery 210 until Dec. 11



NIPC works rely heavily on donations, which are needed for conservation and storage.

After the lecture was a question and answer forum. Smee and Campbell sat in front of the audience and answered question and talked with audience members. After the lectures, I was able to talk with Hugh Odling Smee. His favorite piece is an

orange poster of Ian Paisley, a religious and political leader from Northern Ireland. Smee said he enjoys the poster because Paisley was a straight-laced man, and here he was being portrayed in a punk poster. His favorite U.S. city is Boston. "At a lecture up there, there were 100 members in the audience, they all came with drink, and it was a lot of fun." Smee said. He said that there were one or two months between each city exhibition and different members from the Linen Hall Library attend them.

"Troubled Images" will be at Gallery 210 until Dec. 11. A catalog is available for \$20. A CD-ROM is

available as well, for \$25. Proceeds from the sales of the catalogs and the CDs will go toward scholarships for UM-St. Louis students to study abroad in Ireland.

On Nov. 16, Dr. Andrew Wilson from Loyola University will give a lecture called "From the Beltway to Belfast: The Clinton Administration and the Northern Ireland Peace Process" from 12:30-1:45 p.m.

There will also be a lecture and music demonstration on Nov. 18 from 12:30-1:45 p.m. The show is called "The Music of the Struggles: Ulster Songs and Fiddle Music" and will be put on by Randal Bays and Daithi Sproule.

ST. LOUIS FILM FESTIVAL

'Kinsey' is among studio highlights of St. Louis Film Festival

A guide to the best SLIFF has to offer

BY CATHERINE MARQUIS-HOMEYER
A & E Editor

Over 100 films from 31 countries, including 16 documentaries, plus over 80 short films are a lot of films to take in. The annual St. Louis International Film Festival, which started Thurs., Nov. 11, is the highlight of the year for serious film fans in the area. The film fest runs every night through Sunday, Nov. 21, when the festival concludes with a closing night awards ceremony at the Duck Room at Blueberry Hill in the University City Loop.

But which are the films to see in the second week of the festival? To some extent, that will depend on your individual tastes. You can pick up a schedule of films at any of the festival's venues: the Tivoli Theater, the Hi Pointe Theater and Webster University's Moore Auditorium or check out the listing on their website at www.cinemastlouis.org. Here are some of the highlights of the festival from Monday, Nov. 15 to Sunday, Nov. 21.

The festival this year has a number of films with Oscar potential, and more with buzz or awards from the film festival circuit. The tricky part is this: for many films in the festival, this is your only chance to see them. High profile films have a greater chance of returning for a longer extended run, but the trick is to pick the ones you do not want to miss that will not return for a longer run. St. Louis gets the Oscar heavy hitters and popular hits but sadly, we are considered a fifth tier city when it comes to art house films. Often the films that spark the "is it art or is it garbage" debates (like Brown Bunny) seem to find their way here while many worthy, artistic and beautiful films, which St. Louis cinephiles are longing to see and which would find a market here, never make it to St. Louis. Often your only chance to see these wonderful films is this film festival, which makes it a local treasure of sorts.

Oscar potential:

This year, SLIFF is garnering interest from studios hoping to build film festival buzz and word of mouth for their Oscar hopeful, big budget

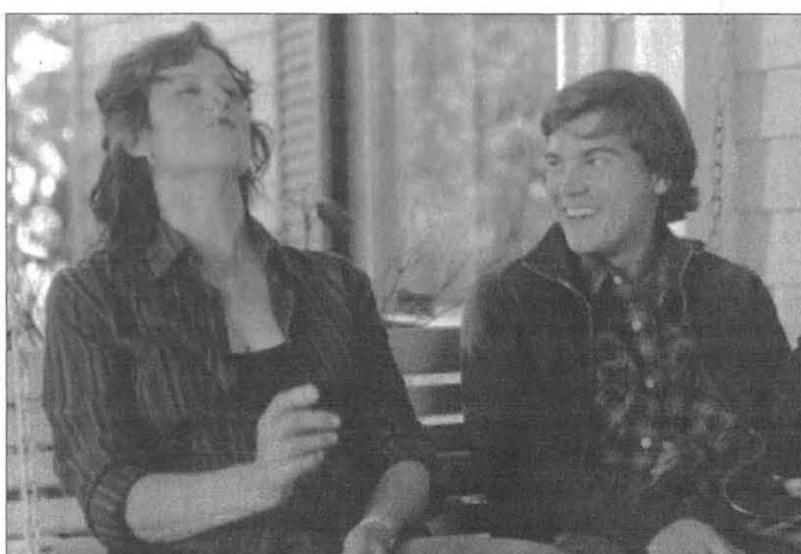


Photo courtesy Sony Pictures

releases. But for several years now, the St. Louis International Film Festival has been a top target for budding filmmakers looking for festival awards and buzz, and a vibrant part of the film festival circuit.

Kinsey - This film has lots of Oscar buzz and is set to open here right after the film fest. Liam Neeson stars as Alfred Kinsey, the zoologist who switched from studying wasps to studying the sex behavior of humans by asking them questions. Laura Linney, Peter Saarsgard, and John Lithgow also star. Kinsey's scholarly book became a bestseller and opened the door to sexual freedom in the little Victorian age of the 50s, by looking at sex in a scientific way. As a film, it is top-notch, with strong Oscar potential, especially for Neeson's performance. The film is bold, unblinking and very good.

House of Flying Daggers - Did you like "Hero" this past summer? The same great Chinese director, Zhang Yimou, returns with another visually lush historical film, but with a little more focus on martial arts. This one has festival buzz and a distributor but is not yet set to return to our city, so this should be on a "don't miss" list.

Bad Education - this semi-autobiographical film from the Spanish

director Pedro Almodovar (Oscar winner "Talk to Her") features rising star Gael Garcia Bernal (now appearing in the wonderful "Motorcycle Diaries") in a tale about sexual repression and growing up gay in Franco's fascist Spain. This is a serious adult-themed film that includes Gael Garcia Bernal in a dress...and less. This one is being released in several cities but is not yet set for St. Louis.

Other studio releases that will go on to art house general release are "Imaginary Heroes," a comic to bitersweet film about an apparently ordinary American family, and "Wool Cap," a TNT Films release about a mute building superintendent who befriends an abandoned young girl. These may (or may not) return here for a longer run but will go on to other cities.

Film Festival Circuit Buzz:

Beyond the high-profile Oscar hopefuls, there are other films in this part of the SLIFF with festival circuit buzz, which may not return for a St. Louis run. For many of these intriguing films, this will be the only time they are shown in St. Louis. Two highlights are:

Her Majesty - a family-oriented film in the film fest circuit is rare but not unheard of, as demonstrated by

last summer's Italian hit "I Am Not Scared." This New Zealand coming-of-age film is set in 1953, when a young girl's dream comes true when the Queen comes to visit her town. Not set to return now.

Tarnation - For the serious art house fan, a low, low budget experimental autobiographical documentary film about a boy and his family's coping with mental illness. This one is set to play at the Tivoli.

Little gems:

SLIFF is an official festival for entry into competition for an Oscar for short films.

Most of the feature films shown are paired with a short film that is shown before it. Besides these shorts there are six more Short Subject programs catch. Besides the Alice Guy Blache retrospective of three short films, there are:

Documentary Short Subjects - Blues, Jazz and Gospel, Short Subject Program #3 - Strained Relationships, Short Subject Program #4 - Once Upon A Time and Short Subject Program #5 - Not Made In America. There is also a program of locally made short films, the St. Louis Filmmakers Showcase Sampler.

see SLIFF HIGHLIGHTS, page 11

Competitions and other special treats grace SLIFF

BY CATHERINE MARQUIS-HOMEYER
A & E Editor

The annual St. Louis International Film Festival offers local film fans the rare chance to see many documentaries and short films, besides the future Oscar hopefuls. The festival also offers the chance to see other rare treats, such as retrospectives and even silent films.

Top of the list of events for me is the Friday, Nov. 19 "Tribute to Alice Guy-Blache," one of the earliest filmmakers who also happened to be a woman. Dr. Rita Csapo-Sweet of UM-St. Louis is curating this program, in which film historian and documentary filmmaker Alison McMahon discusses Guy-Blache's ground-breaking work and offers the very rare chance to see three of her short films. The films are "For Love of the Flag" (1912), "A Fool and His Money" (1912) and "Making An American Citizen" (1912). Guy-Blache worked with the Lumiere Brothers and founded her own studio, but was later forced out of the industry as it came to be male-dominated. The tribute takes place at 7 p.m. at the Tivoli Theater.

Another special event is a two-day tribute to the Oscar winning writer/director Bill Condon. The tribute includes a screening of Condon's award winning film "Gods and Monsters," a fictional film about the later life of "Frankenstein" director James Whale, starring Ian McKellen and Brendan Fraser. The film will be shown on Saturday, Nov. 20, at 3:15 p.m. at the Hi Pointe Theater. Bill Condon and some cast will attend the screening of his new film "Kinsey" on Sunday, Nov. 21, at 6 p.m. at the Tivoli Theater. Condon will also sign copies of books about his films "Gods and Monsters," "Chicago" and "Kinsey" at Borders Books located at 1519 S. Brentwood, on Saturday, Nov. 20, following a discussion of the making of "Kinsey" at the bookstore at 11 a.m.

see SPECIAL TREATS, page 11

PERFORMANCE REVIEW

'Say Goodnight, Gracie' pays tribute to humor of George Burns

BY TANA ROGERS
Staff Writer

Actor Jamie Farr gave a superb performance in his one-man show, "Say Goodnight, Gracie" on Saturday, Nov. 13 at the Touhill Performing Arts Center.

The show chronicled the life of centenarian George Burns and the simple elements of the set offered Farr the opportunity to display his talent without distraction.

"Say Goodnight, Gracie" opened as Jamie Farr, as George Burns, walked onstage to applause. He found himself in limbo after dying and God asked him for a final performance. Burns agreed, and before his audition for heaven, he asked for an audience.

At that point, the lights shined on the first three rows. The crowd played the part of Burns' audience. Burns then offered God a seat among the group and said, "Well, they'll make room for God's sake!"

Most of the jokes had the same format. Burns later referred to his type of comedy as "illogical logic." He used the example: "The store owner said his eggs were so big that you only need eight to make a dozen."

Burns' material required clever timing. One would almost expect to hear that familiar drum and cymbal sound after these punch lines. He and his wife, Gracie Allen, perfected a comedy act so popular that they transitioned with the media and went from the stage to feature films and television.

For the audition for heaven, Burns simply recounted his life from childhood, telling jokes and highlighting his unique humor the entire time.

Burns was born Nathan Birnbaum and he started working at age seven because his father died. The young Burns sold newspapers for a quarter and polished shoes. Burns described how he could afford only black shoe polish, and if someone with brown shoes needed them polished, he would just sell him a newspaper.

After a few years, Burns began working in a basement ice-cream parlor with three other Jewish boys. While working, they would sing. Passers-by threw change through the window, and the first day, they made 42 cents.

During this story, the first photograph appeared on the back wall of the stage, behind the proscenium arch. The photograph showed the real George Burns and his three co-workers at the ice-cream shop. Several times throughout the rest of the play, actual

photographs of Burns and the people in his life appeared in the same manner to add texture to the show.

Like Burns and his three co-workers-slash-co-performers, many other neighborhood children and teenagers enjoyed singing and dancing.

Burns recalled an entire list of names of Jewish performers in his neighborhood that the audience would know as someone else. He reminisced about knowing boys named Reingold and Solomon that started a group called Ryan & Sullivan.

At this point in his life, Burns decided to become a performer because, as he described, every town had a theatre and "a need for talent and new names." Burns shared with the audience all the names he used before settling on George Burns.

The entertainer made an honest living, and recalled how at age 30, he wrote a "girl-boy act." The time had come for his comedy duo with Billy Lorraine to end, and Burns described how his "girl-boy" or "flirtation show" would be the next big thing. He just needed a partner.

Actress Gracie Allen also was looking for a partner. She heard advice to team up with the better actor of the duo, Billy Lorraine. Burns told the funny story about how Allen asked him to discuss teaming up with her, all the while thinking he was Billy Lorraine.

Burns explained how audiences fell in love with Allen, and how he did, too. He told her they should trade lines, with her taking the bigger part, since the "lines came alive" when she was onstage. "And that was Burns and Allen," Burns said.

He also said that he picked up smoking a cigar onstage to give him something to do. Gracie could carry a show after Burns asked, "How is your brother doing?" This was a running joke throughout the rest of the play.

Burns recalled how he met his best friend, Benny Kubelsky (Jack Benny) through Allen's roommate, Pretty Mary Kelly. Jack Benny became his best friend because "of Burns and Allen, he thought I was the funny one!" Burns said.

Burns described his courtship of

Allen that ended with her accepting his marriage proposal. He revealed the happiness they shared as they gained fame and success. Their crowning achievement was headlining at the Palace Theatre.

Burns reenacted one of their bits. "Do you know? Is your sister having a boy or girl?" he asked. The voice of Gracie Allen answered, "I don't know, but I can't wait to find out if I'm going to be an aunt or an uncle!"

The comedy couple moved to radio from 1932 to 1958, Burns described. They ended all shows with him saying "Say Goodnight, Gracie." After their radio show, they completed short features for Paramount Pictures.

Soon after, they did feature length films and then, their own television show. Burns described that the television show meant a lot more work. They endured hours of makeup and memorization under the hot lights. Allen retired June 4, 1958. Burns said, "Everyone cried. Gracie cried the least."

Allen focused on their two children, and Burns described their happy family life. He did not only speak of the good, though. He shared some of their biggest secrets. One was that he had an affair.

Burns admitted to being an idiot for

cheating on Allen, and tried to make it up to her by buying her a very expensive Waterford crystal centerpiece. He said she never mentioned it again, except in a phone conversation with one of her girlfriends. Burns said he overheard, "I wish Natty would have another affair. We need a new centerpiece."

Burns then shared the next forty years of his life, including the death of his wife, his continued career, his lasting friendship with Jack Benny, Benny's death and his final booking in Las Vegas.

This final booking was for his 100th birthday, but he could not get out of bed to make the show. Burns said he used the excuse, "I didn't go because they wouldn't give me a five year contract."

Burns' life flashed before the audience through a series of images from his life. The play ended with a poignant speech and Burns thanking God for everything from tomato soup to Tony Bennett.

The play had several powerful moments and strong images that successfully detailed a life in old show business. While many college students may not recognize many of the names from "Say Goodnight, Gracie," they can experience a good performance.

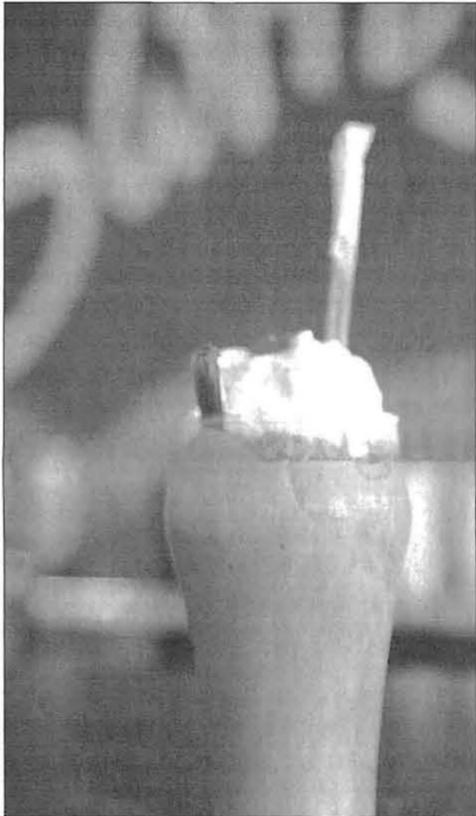
'Say Goodnight, Gracie'

At the PAC



PERFORMANCE REVIEW

Shifty's Diner, located at 20 Allen Ave. in Old Webster, serves food as well as hand-dipped shakes.



Photos by Casey Ulrich/The Current

Swifty's has speedy service and good grub

BY MONICA MARTIN
Staff Writer

If you are shopping in Old Webster and you feel those pangs of hunger, stop in at Swifty's on Allen Avenue for speedy service and good food.

My party and I arrived at Swifty's on Saturday at 2 p.m. There was a couple eating outside on the patio and another larger party. Inside, a few patrons sat at the booths. There was a small arcade located to the left of the entrance and there was a counter for customers to eat at as well. When we walked in, the hostess greeted us with a smile. We asked her to seat us outside. Our waitress greeted us and brought out our drinks. We had a good view of the train tracks.

Swifty's has an impressive menu, including starters, soups and salads, pasta, sandwiches, burgers, melts, a kid's menu and desserts. Drinks include soda with unlimited refills,

bottled drinks, milk, beer, shakes, hot tea and coffee. I ordered a Peppered BLT, which came on sourdough bread. My guest ordered a Swifty club and her friend ordered a Statesman sandwich. The friend's daughter had a grilled cheese sandwich from the kid's menu. For an appetizer we ordered a plate of onion rings.

The sandwich from the kid's menu came out less than ten minutes after we ordered, along with our appetizer. This was nice because it kept her occupied so she would not throw a fit as we waited. The sandwiches from the regular menu arrived less than fifteen minutes after we ordered.

Each sandwich came with a side of fries and a pickle spear. The sandwiches and the fries were large and hot. We all had to get take-home boxes. After lunch came dessert. We ordered two brownie hot fudge sundaes to split between the four of us.

The service at Swifty's is good. Our waitress, Beth, was sweet and helpful. She answered all of our ques-

Swifty's Diner

Located in Webster, at 20 Allen Ave.



Bill Dillon, shake bartender at Swifty's Diner, prepares a chocolate shake topped with whipped cream and a cherry.

tions, even talking to the youngest girl in our group. She brought the kid's meal out first, without us even requesting this. For a waitress who had only been working at Swifty's for three weeks, she did a good job.

Swifty's has been open for a year. There is also one located in downtown St. Louis at 200 N. 7th Street. If you do not have time to order in, you can

always carry out. Both restaurants offer catering as well.

So if you are ever in Old Webster, and you get that craving, stop in at Swifty's at 20 Allen Ave. Or, if you are not near that location, visit the one in downtown St. Louis at 200 N. 7th Street. Play in the arcade while you wait for a table, or after you eat. You are always welcome.

SPECIAL TREATS, from page 10

Award competitions are a part of any film festival. For many of the awards in the festival the audience gets to have a say by voting for their favorites. Nearly all screenings offer a chance to rate the film. The audience picks the winner of the Audience Choice Awards. Audience Choice Awards include those for Best Film, Best Documentary, Best International Film and Best Gay and Lesbian feature. Jury panels pick the winners of the Interfaith Awards for Best Documentary and Best Fiction Feature, and for the New Filmmakers Forum Award, for the best film by a new filmmaker. A jury also picks the winners for the short films awards, which include Best of Fest, Best Animated, Best Live Action, Best Documentary, Best Local and Best International. The winners of the first three of these shorts categories are eligible for entry in the Oscars competition for short films.

Among nominees for the documentary film award are "Up for Grabs" (Monday, Nov. 15, Tivoli, 5 p.m.), a documentary about the squabbles over the baseball from Barry Bonds' record-

breaking hit, "Word Wars" about competitive scrabble players and "Tarnation," a homemade, experimental, autobiographical film a boy made of his childhood, a low budget hit of the fest circuit.

A local themed documentary, "The Disability Project," is in the running for both the Interfaith Award and Best Documentary Award. A high profile nominee for the Interfaith Award is "Olive Harvest," which will be shown on Tuesday, Nov. 16, at the Tivoli at 7 p.m. "Olive Harvest" is a Palestinian film concerning the difficulties arising when two brothers are in love with the same woman. "Zen Noir," a darkly comic mystery about a detective investigating a death in a Buddhist temple, is being considered for both the Interfaith Award and the New Filmmakers Forum Award.

The New Filmmakers Forum competition for emerging filmmakers has made SLIFF a high profile festival for new filmmakers. The last weekend of the festival is always reserved for the screenings of the films in competition, a chance to meeting filmmakers, and other panel discussions for filmmakers

and those interested in filmmaking.

This year, the competition includes a local filmmaker, director Ryan Eslinger, and his film "Madness and Genius." Screening times, locations and this year's entries are: Thursday, Nov. 18 at the Tivoli Theatre for "Zen Noir" at 7:15 p.m. and "Unknown Soldier" at 9:30 p.m.; Friday, Nov. 19 for "Last Goodbye" at 9:45 p.m. at Tivoli and at Hi-Pointe Theatre, 7 p.m. for "Easy," Saturday, Nov. 20 at Tivoli, 1 p.m. for "Madness and Genius" and Sunday, Nov. 21, Tivoli, 1 p.m. for "States Evidence" and 3:30 p.m. for "Sunday on the Rocks."

On Thursday, Nov. 18, at Tivoli at 5:30 p.m. there is a Free Seminar for Filmmakers, called "Do the Rights Thing: What Every Filmmaker Need to Know about Privacy and Publicity Rights." On Sunday, Nov. 21 at the Tivoli Theatre at 10 a.m. you can have Coffee with the Filmmakers.

More honors and awards include a lifetime Achievement Award for Jack Valenti, retiring president of the motion Picture Association of America. The award will be presented prior to the screening of "La Petit Lili" on

Thursday, Nov. 18, at 9:30 p.m. at the Hi-Pointe. The screening is the cap for the Beaujolais Nouveau event at the St. Louis Westin hotel. Tickets for this event, "La Bonne Vie," are \$35 plus tax and tip, and include the film screening, hors d'oeuvres, hotel parking and wine tasting. The wine tasting starts at 6 p.m. at the Westin.

St. Louis actors Jenna Fischer, Sean Gunn and Mary Ellen Owens will be honored with the Screen Actors Guild Emerging Actor Award, which they will receive at the screening of their films in the festival. Their films, and times and theaters for screenings, are: Jenna Fischer's feature "LolliLove," on Saturday, Nov. 20, at the Tivoli at 6:30 p.m., Sean Gunn's short "Man Who Invented the Moon," shown with "LolliLove," and Mary Ellen Owens' short "Beaux and Daria," on Saturday, Nov. 20, at the Tivoli, at 3:30 p.m.

The winners of the film competition awards are set to be announced at the closing ceremony of the festival on Sunday, Nov. 21, at the Blueberry Hill's Duck Room at 8 p.m. The Interfaith Award will be presented on Sunday, Nov. 21 at the Tivoli Theater.

SLIFF HIGHLIGHTS, from page 10

Documentary Short Subjects - Blues, Jazz and Gospel, Short Subject Program #3 - Strained Relationships, Short Subject Program #4 - Once Upon A Time and Short Subject Program #5 - Not Made In America. There is also a program of locally made short films, the St. Louis Filmmakers Showcase Sampler.

The local film scene: There are plenty of local films and local connections in this year's film festival. Cinema St. Louis which presents SLIFF also hosted a festival of St. Louis made films in the summer. For the festival this year, some of these films are returning along with a num-

ber of local documentaries and features.

We will take a look at this year's entries in the SLIFF New Filmmaker's Forum, our festival competition for new filmmakers, with the special events.

Local documentaries include "The Disability Project," a documentary about the theater project for performers for all abilities the highlights our assumptions about disabilities. This documentary is also being considered for the Interfaith Award. For those who missed it at the sold-out Fox Theater performance, there are two more screenings of "The World's

Greatest Fair," the documentary about the 1904 St. Louis World's fair with fabulous photographs from the Fair. The "Tribute to Alice Guy Blaché, pioneer woman director" presentation has a UM-St. Louis connection through its curator, Dr. Rita Csapov-Sweet.

Local filmmaker Ryan Eslinger has a film, "Madness and Genius," in the New Filmmakers Forum competition. Short St. Louis films appear in the St. Louis Filmmakers Showcase Sampler.

St. Louis actors Jenna Fischer, Sean Gunn and Mary Ellen Owens will be honored with the Screen Actors Guild Emerging Actor Award,

which they will receive at the screening of their films in the festival. There are two more local films, with a more science fiction twist, "Guardian of the Realm," an occult themed film about battling demons invading our world, and the comic "Inbred Redneck Alien Abduction," about, well, you figure it out, making its intergalactic premier.

Whether you want to see the Oscar hopefuls, whether feature length, shorts or documentary, a sampling of art house films from the festival circuit or check out the works of local filmmakers, there are plenty of films for you at the St. Louis International Film Festival.

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Basie tribute proves UMSL Jazz Ensemble has got that swing

Group plays to standing room only crowd with guest Byron Stripling

BY MELIQUEICA MEADOWS
Staff Writer

The UM-St. Louis Jazz Ensemble, along with special guest Byron Stripling, paid a fitting tribute to the life and career of famed jazz musician and band leader Count Basie during a special concert at the Touhill Performing Arts Center.

Billed as a 100th birthday celebration, the concert took place in the Lee Theater of the PAC on Wednesday Nov. 10. Under the direction of Jim Widner, the talented UM-St. Louis Jazz Ensemble performed music originally recorded and performed by the Count Basie Orchestra.

The tone of the evening was set: as Widner said, "If you like Basie, you'll love this evening." "If you don't, you're in for a long night," he added as the ensemble began a set filled with lively jazz music.

First up were the songs "Splanky" and "Fly Me to the Moon," both originally arranged by Sammy Nestico. Next the mood shifted as the ensemble began to play "Lil' Darlin'." This

mellow tune featured a gentle rhythm and soft, sliding notes, as well as a trumpet solo by Jason Nickell, a special guest musician sitting in with the ensemble for the concert. Another guest performer, St. Charles West High School student Brian Fritz, on tenor saxophone, stood out with an impressive solo on "Until I Met You," also known as "Comer Pocket."

Widner took time to recognize several individuals that helped put the concert together and the guest musicians who performed, including UM-St. Louis alumnus Gary Brandes on trombone. The director also plugged the UM-St. Louis music program for prospective students in the audience so much that featured guest Byron Stripling joked that he was ready to sign up for the program himself.

Stripling's amazing talent was showcased throughout the second set with songs such as "Tired of Pretty Women." Stripling even sang lead vocals on the tune: "Gee Baby, Ain't I Good to You," which was arranged by Dennis Mackrel and originally performed by Count Basie Orchestra vocalist Joe Williams.

Although the talented Stripling wowed the audience with his intricate and precise style, the surprise of the evening came when Chancellor Thomas George accompanied him on piano as he sang the Louis Armstrong hit "Back O' Town Blues." The song featured an impressive piano solo from the chancellor and Widner on bass. Stripling told the audience that he and the chancellor used to play music together in Rochester, New York when Stripling was a student at the Eastman School of Music. The ensemble then played two more songs with Stripling before he exited the stage to applause and a standing ovation.

Those not in attendance missed a delightful evening of great music and a celebration of an American musical legend. Count Basie was a leading pioneer of the swing and big band styles of jazz music which are still popular today. "Good Morning Blues: The Autobiography of Count Basie" contains dozens of personal photographs and chronicles the life and vast musical career of the famed band leader.



UM-St. Louis Jazz Ensemble saxophonist Angela Keely wails on a solo during a performance of "Don't Misunderstand" at a tribute to Count Basie on what would have been Basie's 100th birthday.

KOREAN VISITORS, from page 1

"Our founding fathers, when they developed our government, intended that the House be the body most sensitive to the mood of the people," Jones said. He explained that the redrawing is done in most states by the state legislatures, so incumbent candidates often consult with each other to make sure the districts are decidedly partisan. As a result, about 35 of the 435 congressional seats are "competitive."

Thomas said that foreign policy is unlikely to change with the re-election of Bush, though there are possibilities for new faces in the administration.

"We don't know what personnel are going to become important in the new cabinet," he said. "There's been discussion in the past that Secretary of State Colin Powell might step down.

So far it doesn't look that way. John Ashcroft, the attorney general, stepped down. There's plenty of time between now and January."

Iraq's upcoming elections are also another factor that will decide the direction of foreign policy in the next four years, according to Thomas. Insurgent groups continue to rise against the American forces as troops work to stabilize major cities, and the election of an Iraqi leader may have an effect on the United States' plan of action for the country.

Thomas also talked about the possibility of the Bush administration following up on accusations that Syria has helped Iraq hide weapons of mass destruction and the concerns that Iran may be building a nuclear weapon program. North Korea is another

potential conflict, as talk of arms programs in that area has raised concerns in the White House.

Women's role in politics is another issue not unique to America. Eveloff, who serves as director of the Sue Shear Institute for Women in Public Policy, spoke briefly about the slow progress of gender equality in the political arena and the voting trends among American women. She said that the majority of women who hold seats in government are democrats, and that women voters do not necessarily vote for other women.

Ji-Hyun Lee, chairwoman of the organizing committee for Korea Women's Political Solidarity, said that Korean and American women are not radically different. A large-scale women's movement took place in

Korea in the 1980s, and issues such as domestic and sexual violence gained public attention.

Since that time, Korean women have overcome gender obstacles in politics that American women have yet to conquer. Two elections ago, women made up 5.9 percent of the Korean National Assembly. In the last election 39 women were elected, making females 13 percent of the Assembly.

Seong Ryong Chae, director of the chairperson's office in the Grand National Party, suggested a quota system wherein a certain number seats are reserved for women. Eveloff said that the idea would help women find a permanent place in politics, but that Americans are wary of setting quotas and would probably be hesitant in

doing so.

Eveloff outlined some of the struggles women face in politics. Females may find themselves intimidated by the male-dominated political world, she said, and feel like they need more education to be viable competitors. Social pressure also makes successfully running for office a challenge.

"Usually women are recruited to run in races they can't win," she said. "They run against incumbents, they run in districts where they are the minority party. So it is a great honor, but you don't win the election as an honor. That's why progress for women is slow."

She said that women can contribute to public policy in ways other than running for office, such as being members of government, working for

political parties and working in the judiciary. Once women hold a more visible place in public policy Eveloff said voters will get used to seeing them and then women will be more comfortable running for office.

State Rep. Clint Zweifel also took part in the conference. Zweifel is a member of the American Council of Young Political Leaders, a group composed of up-and-coming politicians who travel around the world to make international contacts and strengthen political knowledge. The organization hosts international delegates as well.

"I think [having the South Korean delegation visit UM-St. Louis] is a great way to showcase the University [and] to show how good our international program is," he said, "and it's a great way to exchange ideas."

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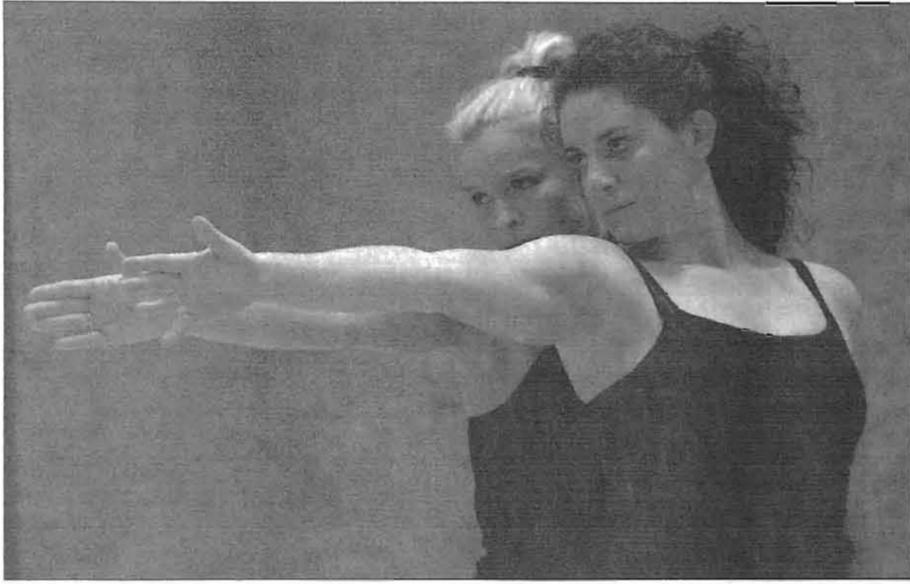
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Amanda Boyer (left), senior, music and performing arts, and Lauren Fitterman, graduate student, economics, rehearse Sunday morning for 'Physical Graffiti,' a student-choreographed performance.

Making the show:

Behind the scenes of the upcoming performance 'Physical Graffiti'

• Story by Gary Sohn • Photos by Mike Sherwin

They spend their free time stretching, stepping, jumping and dancing. The dancers wear tight black outfits that cover their flexible bodies. On wooden floors in front of mirrors, in hallways between classes, and in front of their home stereos they play jazz, tap, and modern music, practicing their dance routines. Dance is not just something they study at UM-St. Louis; it is a way life.

The dancers will bring both their passion for and studies of dance to the stage in their upcoming dance and concert show, 'Physical Graffiti,' to be held in the Lee Theatre of the Touhill Performing Arts Center this Friday, Nov. 19 and 20.

In the Telecommunity Center next to the north campus MetroLink station, dancers gathered around tables for a make-up seminar on a rainy Thursday afternoon. Despite the gray day outside, inside the dancers searched for the right combination of reds and yellows that would appear best on their cheek bones and eye lids, as they will be exposed under the harsh stage lights. As several dancers applied various blushes, mascaras, and eyeshadows, others tried on their outfits for the show.

While some of them were giggling and laughing, excitedly preparing for 'Physical Graffiti,' others shared their thoughts on the blossoming theatre and dance program at UM-St. Louis.

Alicia Okouchi-Guy, assistant professor of dance, has been teaching at UM-St. Louis since the inception of the theatre and dance program two years ago. She is the only dance faculty, and before her arrival, dance performances were limited to the yearly musical at UM-St. Louis.

"I think we are a very thriving department because we have brought new things to this community," Okouchi-Guy said. "I think in particular dance, just because we have never had dance here before."

Besides dance classes taught by Okouchi-Guy, there is now an UMSL Dance Repertory, a new student dance organization called Jeté and several dance concerts, are performed throughout the year.

'Physical Graffiti,' the next dance concert, will be the department of theatre, dance and media studies' first full-length evening of concert and dance. It is an eclectic show made up of eight unique pieces that are all choreographed by students and faculty.

Amanda Boyer, music education, senior, choreographed a solo piece for the show that will include a live vocalist. Boyer said that the piece is made up of several movements that she has learned in choreography class.

"In class, every class, we have 'weight study' assignments. We're given five minutes to create a combination or dance that has to do with weight. So for example, if someone was to drop a weight on you, your movements would become slow and heavy...and in the next class we would do a study where the weight is lighter and so the movements would be quicker."

Tyler Cross, theatre and dance, junior, not only choreographed a piece in 'Physical Graffiti,' but he also designed advertisements and held the makeup seminar.

For the seminar, Cross gave some tips on what blushes and foundations the dancers should use.

Cross said the right shades and colors for makeup are important because they make the dancer part of the costume.

"If you are not wearing makeup," Cross said, "and if, say, you're wearing a colorful costume—like some of the dancers in the show are, then you're not going to fit the costume or the costume will not fit you...For Angela Mahlin's piece we are going to use some really big eyeshadows on her. And I think it will tighten the whole thing together."

After the makeup seminar on Thursday, some of the dancers got together early Sunday morning to go over dance numbers for 'Physical Graffiti' in a rehearsal hall on the bottom floor of the Touhill Performing Arts Center.

One of the numbers they practiced is titled



Lauren Fitterman lets a smile escape as she practices holding dance partner Amander Boyer during a Sunday morning rehearsal.

'Sleepwalkers', which is a piece choreographed by Arica Brown, theater and dance, sophomore. Before she and four others began dancing the piece, they warmed up in front of a mirrored wall to a remix of Britney Spears' "Toxic" on a small portable CD player.

The dancers stretched their arms and legs. They touched their toes, jumped up in the air and did several push-ups.

After warming up they got into position for 'Sleepwalkers.'

Starting in position, the dancers began moving one at a time, moving their arms quickly away from their body, then suddenly locking them in place. Then, as a whole, they began to move around, holding on to each other and then moving away again. The dancers appeared as if they were organic life moving all around the lens of a microscope. After the music stopped, the dancers did as well.

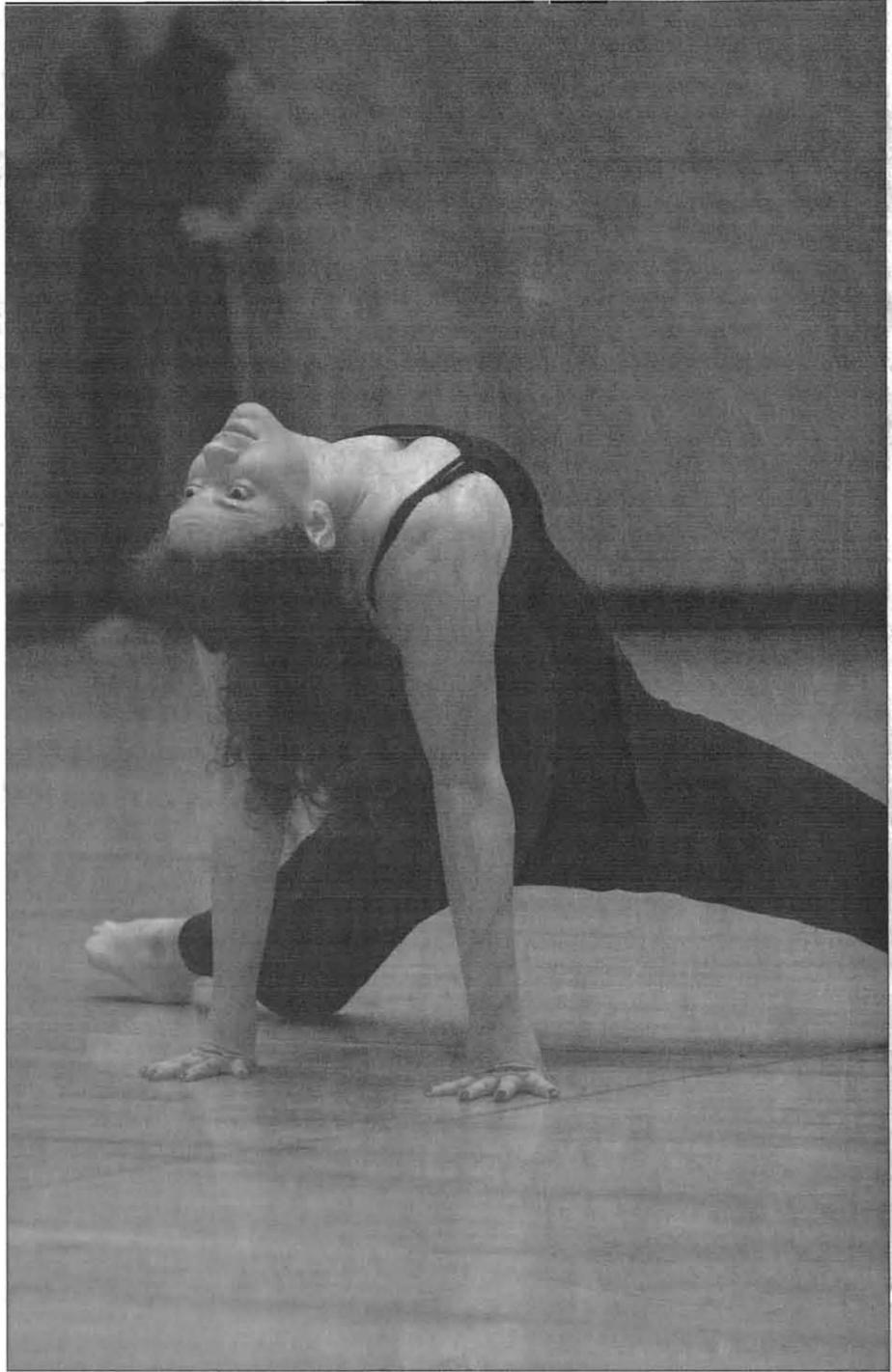
Brown had said previously that 'Sleepwalkers' is a piece that deals with negative emotions. While choreographing the piece, she said she was dealing with a lot of negative feelings and decided to use Icelandic music by Sigur Ros to accompany her movements because they both complimented each other.

"The music is very emotional and very intense, and my piece that I choreographed is a portrayal of negative emotions, and so I just wanted audience members to feel the weight of my piece," Brown said.

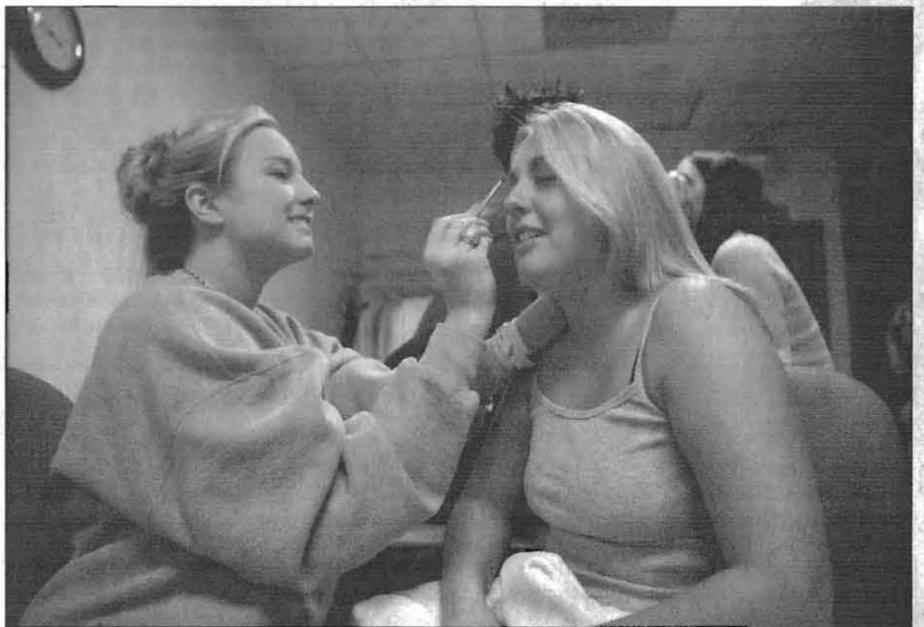
Boyer, who is also president of Jeté, said that she holds high hopes for the future of dance at UM-St. Louis.

Boyer said, "We are new and we are fierce, and this is only the beginning. We're just starting and our last concert was sold out in the Lee Theatre and we had to turn people away. So maybe next time we will be in the big theatre."

'Physical Graffiti' will take place on Friday, November 19 and 20 in the Lee Theatre of the Touhill Performing Arts Center. Tickets are available at the Touhill box office or by phone at (314)516-4949. Tickets for students, seniors and the UM-St. Louis community are \$5 and \$10 for the general public.



ABOVE: Lauren Fitterman stretches way back during a rehearsal on Sunday of 'Sleepwalkers,' a piece choreographed by UM-St. Louis sophomore Arica Brown. 'Sleepwalkers' will be one of the dances performed during 'Physical Graffiti,' which will be performed Nov. 19 and 20 in the Desmond E. Lee Theater of the Blanche M. Touhill Performing Arts Center.



Leigh Raysdale, junior, theater and dance, applies makeup to Katie Chitwood, sophomore, international business, during a makeup test on Thursday afternoon in the Telecommunity Center.



ABOVE: Amanda Boyer and Arica Brown rehearse 'Sleepwalkers' in a rehearsal hall of the Touhill Performing Arts Center on Sunday morning.

LEFT: Amanda Boyer emerges from a circle of her fellow dancers. Boyer co-directed 'Clear the Air' with Arica Brown and Angela Mahlin. It is one of the dance pieces that make up 'Physical Graffiti,' which will be performed Friday and Saturday at the PAC.